

Seascape Characterisation around the English Coast (Marine Plan Areas 3 and 4 and Part of Area 6 Pilot Study)

Annex 3 - Field Survey Record Sheets and Maps

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Annex 3 – Field Survey Record Sheets and Maps

Please refer to Figures 1.4a and 1.4b in Appendix 1 for field survey locations in MMO area 3 and 4 and Figure 2.4 in Appendix 2 for field survey locations in MMO area 6.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		Thursday 24.02.11	15.45	
Survey no.	Exit Harbour	Distance from shore		
6-SS-06	Exmouth	5.5NM		
GPS Grid Reference				
W: 003° 14.261				
N: 50° 32.184				
Digital photograph numbers				
IMG_0028 to IMG_0032				
				View north towards cliffs at Budleigh Salterton
1a Weather conditions		South westerly 4-5, sunny, very cold, low clouds		
1b Visibility		Good, land clear and some development visible as patches of colour		
1c Sea conditions		Choppy/rough		

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Textured seascape. Land/horizon elements starting to influence the scale and unity of the seascape. Fairly simple character with land detail and colour beginning to become apparent.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Temperamental marine character, but the presence of boats and visual connection with development on land creates a sense of security and enclosure. Moderate scenic quality with wide views. Remote character, but glimpses of red colour on the cliffs add interest.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Buddleigh Salterton and Sandy Bay caravan Park very clear. Land generally muted in colour and detail except when light catches the red cliffs. Fishing buoys common. Seaward horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South facing large bay.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Rolling hinterland beginning to become apparent. Red exposed cliffs perceptible in good light.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is green/blue and murky. Coastal towns and caravan parks visible.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Caravan parks and coastal towns visible but detail isn't easy to make out.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing. Scallop trawlers and sprat boats noticed. Bird life was also prolific with Guillemots, Gannets and gulls noticed.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Scallop and fishing grounds.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1		Cliffs			Notes: Interesting feature that creates red flashes on the horizon when light permits.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities and potentially birdlife					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.02.11	14.45	
Survey no.	Exit Harbour	Distance from shore		
6-SS-05	Exmouth	9.55NM		
GPS Grid Reference				
W: 003° 13.880				
N: 50° 27.674				
Digital photograph numbers				
IMG_0024		to	IMG_0027	

1a Weather conditions	Medium strength westerly 4-5, sunny, very cold, low clouds
1b Visibility	Good, land blurred
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Smooth, flat, simple, unified and balanced feel by merit of few visual elements. Marine activity begins to influence character with tankers anchoring offshore. Vast, open character. Monotonous and simple. Vacant/inaccessible feel.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Very still and quiet. Unsettling, remote, inaccessible character, created both by temperamental marine character and by land appearing at distance. Land appears as an colourless sliver on the horizon and detail/form is difficult to determine. Moderate scenic quality with monotonous panoramic views. Sea horizon becomes more important/dominant.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
White cliffs near Sidmouth seen as a tiny white patch on the horizon. Some settlement too is just about perceptible. Featureless offshore horizon.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Difficult to determine but south facing

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Land appears as a fairly constant block on the horizon. White cliffs visible as a tiny blurred patch on the horizon.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is green/blue and murky.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

n/a

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Tanker anchored out at sea, known as a sheltered location. Fishing boats/buoys noticed. Impact of birdlife becomes more obvious and is quite prolific here, perhaps because of increased fishing activities.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Nearby U-boat wrecks, Fishermen understand different areas of the sea by the wrecks.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fuel prices/economic activity			Notes: Fuel prices and reduced economic activity reduces the number of visible activities on the sea.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.02.11	13.31	
Survey no.	Exit Harbour	Distance from shore		
6-SS-04	Exmouth	13.2NM		
GPS Grid Reference				
W: 002° 54.533				
N: 50° 29.391				
Digital photograph numbers				
IMG_0020		to	IMG_0023	

1a Weather conditions	Light breeze westerly, clear skies, very cold, low clouds and sea mist
1b Visibility	Land appears as a horizon colour
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Smooth, flat, unified and balanced feel by merit of consistent seascape views. Vast, open character. Monotonous and simple. Vacant/inaccessible feel.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Very still and quiet. Unsettling, remote, inaccessible character, created both by temperamental marine character and by absence of views of the land. Moderate scenic quality with monotonous panoramic views. Sea horizon becomes more important/dominant.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
White cliffs near Sidmouth seen as a tiny white patch on the horizon. Featureless offshore horizon.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Difficult to determine.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Form not perceptible.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is green/blue and clear.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Coastal interface not visible.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing buoys and a couple of trawlers noticed. Impact of birdlife becomes more obvious i.e. Seagulls swooping over open water.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1	Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics				
Reduction in the amount of fishing activities				
Widespread		Localised	Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.02.11	12.35	
Survey no.	Exit Harbour	Distance from shore		
6-SS-03	Exmouth	9.95NM		
GPS Grid Reference				
W: 002° 49.880				
N: 50° 32.563				
Digital photograph numbers				
IMG_0011 to IMG_0015				

1a Weather conditions	Light breeze westerly, clear skies, very cold
1b Visibility	12nm to shore, land as an outline in the distance, vague cliff colour
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Smooth, flat, unified and balanced feel by merit of few visual elements. Vast, open character. Monotonous and simple. Vacant/inaccessible feel.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Very still and quiet. Unsettling, remote, inaccessible character, created both by temperamental marine character and by land appearing at distance. Land appears as an colourless sliver on the horizon and is difficult to determine. Moderate scenic quality with monotonous panoramic views. Sea horizon becomes more important/dominant.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
No landmark features. Portland seen as a silhouette. Featureless offshore horizon.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Difficult to determine but south facing

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Land appears as a fairly constant block on the horizon.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is green/blue and clear.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

n/a

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping, fishing noticed. Impact of birdlife becomes more obvious i.e. Gannets were observed further out to sea.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Portland silhouette recognisable as a marker point.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.02.11	11.21	
Survey no.	Exit Harbour	Distance from shore		
6-SS-02	Exmouth	2.95NM		
GPS Grid Reference				
W: 002° 37.105				
N: 50° 35.051				
Digital photograph numbers				
IMG_0006		to	IMG_0010	

1a Weather conditions	Light breeze, clear skies, some high altitude cloud
1b Visibility	Good but mist obscuring land in the distance
1c Sea conditions	Calm but becoming choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Smooth, large scale uninterrupted character. Portland breaks the uniform character sharply because of its steep limestone cliffs. Enclosed feel by landform elements containing. Rolling green agricultural hinterland, much less dramatic that further along the coastline. Colour is muted. Calm sweeping coast and rolling farmland. Sharply contrasts the landform at either end adding to sense of containment.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet, safe settled character. Interesting landscape by merit of unique landscape feature and dramatic punctuation by Portland. Managed character implied by regular consistent elements and agricultural management. Moderate scenic quality from sea. Panoramic views available by low landform.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Long sweeping Chesil Beach, punctuated to its southern extents by Portland. Several electricity pylons noted in the distance in the vicinity of Weymouth. Relatively undeveloped hinterland. Offshore the horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South facing large bay, sweeping with little indentation.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Gently undulating hinterland with a relatively low rolling profile. No clear visible/exposed geology barring that of Portland cliffs. Long shingle bank / tombolo beach visible but the size of the intertidal zone is not perceptible. Lush agricultural fields suggest rich soils.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Shingle beach, water colour blue/green and murky. Hinterland sparsely developed consisting mainly of rolling agricultural land.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Agriculture, some farmsteads/clusters of settlements.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing boats and fishing buoys around Portland and further into the bay noted.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Portland as a navigational point. Chesil beach is a well known iconic landmark.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Shingle Bank			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes:
Implications on character / key characteristics					
Changes in deposition/erosion patterns could alter the nature of this section of coastline.					
Widespread		Localised		Limited	
Seascape dynamic 1		Tourism			Notes: Popularity creates pressures for facilities and infrastructure as well as increased activity at coastal edge
Implications on character / key characteristics					
Potential to reduce the natural characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.02.11	9.42	
Survey no.	Exit Harbour	Distance from shore		
6-SS-01	Exmouth	1.45NM		
GPS Grid Reference				
W: 003° 3.03				
N: 50° 40.65				
Digital photograph numbers				
IMG_0001 to IMG_0005				

1a Weather conditions	Light breeze, clear skies, some high altitude cloud
1b Visibility	Excellent
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Rough texture due to cliff face influence. Cliffs also impart a large scale to the seascape and channel views to long horizons. Rich variety and colour with settlements and natural cliffs interspersed. Unified by merit of a regular pattern of elements. Vivid colour created by red cliffs and green grassland/vegetation and colourful resort frontages.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet and safe resort style character. Erosion visible imparts a feeling of temperamental marine character. Inspiring coastline. Busy coastal frontage with coastal activity noticeable. Prominent natural character imparted by the natural features. Unique character imparted by geology visible and these interesting elements focuses views along the coastline.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Onshore settlements of Beer, Sandy Bay caravan park, cliffs, slumped cliffs to the east. Offshore the seascape is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South facing large bay with sequence of smaller bays/headlands.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Undulating with vertical and slumped cliffs at the coastal interface. Cliffs vary in size and scale and the geology changes from red stone / white chalk / black stone. Red/white cliffs much more vivid and visible. Shoreline not clear.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is a blue/green colour. Settlements nestled in valleys whereas caravan parks are up on headland slopes. Coastal frontage appears to have a tourism/settlement function.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Settlement/tourism, agriculture in the hinterland. Erosion is heavily influential on development form and location.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing boats close to shore and occasional glimpses on the seaward horizon.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Jurassic coast a recognised name for this area. Wrecks in the bay are important to divers/fishermen.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Settlement frontage			Notes: Seemingly well protected, settlement adds to a sense of order.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Characteristic qualities created by the exposed rock are as a result of the erosion.
Implications on character / key characteristics					
Changing the profile of the coast and requirements for further erosion protection					
Widespread		Localised		Limited	
Seascape dynamic 2		Tourism			Notes: Popularity creates pressures for facilities and infrastructure as well as increased activity at coastal edge
Implications on character / key characteristics					
Further development at coastal fringe					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		25.02.11	17.32	
Survey no.	Location			
6-LS-06	Chesil Beach, The West Weaves, Portland			
GPS Grid Reference				
W: 002° 26.865				
N: 50° 33.522				
Digital photograph numbers				
IMG_0068		to	IMG_0074	

1a Weather conditions	Light drizzle, overcast and strong south westerly wind. Exposed
1b Visibility	Poor, sea mist constrains distant views.
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Smooth, large scale uniform character created by extensive shingle beach. Unified balanced appearance created by consistent features although here the dominance of the Portland is experienced and this creates a sense of enclosure. Consistency creates a sense of balance and harmony.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Intermittent loud natural noise caused by waves crashing close to shore. Natural, wild character. Temperamental marine character can create a rather unsettling experience. Monotonous and regular pattern of elements which creates a uniform character. High scenic value with wide expansive views. out towards the coast. The high shingle bank precludes views east towards Weymouth.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Portland is a landmark feature and its sheer rock faces punctuate the skyline to the south. It heavily contrasts the relatively monotonous flat shingle bank and is a stark change in landform. Seaward the horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South west facing, extensive large linear shingle bank with no indentations.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Chesil beach (consisting of shingle) is a tombolo that connects the mainland to the Island of Portland which exists as a limestone land mass with sheer exposed cliffs.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is green / blue close with little evidence of suspended sediment. Coastal protection present in the form of concrete walls. These are concentrated in weaker areas of the shingle bank near to residential development. Tourism and residential functions noted to the east of the shingle bank.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Some settlement exists on the eastern side of the shingle bank and on higher ground around Portland. Recreation in the form of walking and sightseeing was observed.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Popularity as a water sports venue was noted.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Chesil beach recognised for its length (24km in length). Portland also infamous for its stone which has been used in several iconic buildings such as St. Pauls Cathedral and Buckingham Palace. Its name also is used to define a marine weather area.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: The beach was well kept, very clean and well used
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Erosion and deposition dictates the character of this feature. Changes in the natural sediment cycle could alter its form.
Implications on character / key characteristics					
Potential to alter form.					
Widespread		Localised		Limited	
Seascape dynamic 2		Tourism/residential			Notes: Suburban sprawl visible on higher ground promotes the further loss of wild characteristics.
Implications on character / key characteristics					
Popularity puts pressure for further development and increased activity at the coastal edge.					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		25.02.11	16.25	
Survey no.	Location			
6-LS-05	West Bexington Beach Front			
GPS Grid Reference				
W: 002° 39.896				
N: 50° 40.541				
Digital photograph numbers				
IMG_0064		to	IMG_0066	

1a Weather conditions	Overcast, misty/foggy and light southerly wind. Sheltered.
1b Visibility	Poor
1c Sea conditions	Moderate to calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Smooth, large scale uniform character created by extensive shingle beach and undulating hinterland. Unified appearance created by consistent features and absence of detracting vertical elements. Consistency creates a sense of balance and harmony. Open and expansive.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Intermittent natural noise caused by waves crashing close to shore. Natural, untamed wild character. Temperamental marine character can create a rather unsettling experience. Monotonous and regular pattern of elements which creates a uniform character. High scenic value with wide expansive views.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Onshore, a few beach huts/holiday cottages are the only notable features. Seaward the horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South facing, extensive large bay with few indentations.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Hinterland slopes gradually from behind the shingle bank. A scrubby heathland character graduates to open fields. A moderate sized intertidal zone which consists entirely of shingle.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is green / brown close to shore and murky green beyond. No coastal protection evident due to natural shingle bank.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Shore fishing noted. Some settlement exists on higher ground, but settlement exists in small clusters and are dispersed.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

No marine activity observed.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Chesil beach recognised for its length (24km in length). Also known as a very good fishing spot.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1		Beach			Notes: The beach was well kept, very clean and well used
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Erosion and deposition			Notes: Erosion and deposition dictates the character of this feature. Changes in the natural sediment cycle could alter its form.
Implications on character / key characteristics					
Potential to alter form.					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		Friday 25.02.11	15.11	
Survey no.	Location			
6-LS-04	Seaton Bay beach front			
GPS Grid Reference				
W: 003° 04.143				
N: 50° 42.207				
Digital photograph numbers				
IMG_0060		to	IMG_0063	View looking west towards Beer.
1a Weather conditions		Light drizzle, overcast and strong southerly wind.		
1b Visibility		Poor, no visual cues.		
1c Sea conditions		Moderate, waves choppy close to shore.		

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Rough texture created by the cliffs/shingle/ Intimate, enclosed, isolated character created by enclosing landform. Colourful character with exposed cliffs and shingle. Active, busy coastal frontage. Consistency in activities and features creates a sense of balance.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Intimate, safe character created by enclosure but prevailing sea winds, a temperamental marine character and natural noise caused by waves crashing close to shore creates an open and exposed quality. Inspiring Jurassic cliffs at close quarters are scenically outstanding and these channel views to a large featureless seascape horizon.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Onshore, the chalk cliffs to the west and the red/black vegetated slumped cliffs to the east are landmark features. The cliff top Caravan park at Beer to the west is also a very prominent feature. Seaward the horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South facing moderate sized bay. Visibility poor, but landform channels views.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Steep cliffs at the edges of the bay project into the sea. White chalk cliffs to the west and red/black vegetated slumped cliffs to the east. There is a relatively narrow intertidal zone which consists of a shingle upper shore and sandy foreshore.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is brown / blue close to shore and murky green beyond. Sea defences include a concrete sea wall, riprap around the base of cliffs. The sea frontage is marked by tourism and residential development and this is generally sprawling in nature with concentrations at the waters edge.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Tourism orientated sea frontage. Activities observed included dog walking, running and sightseeing. Settlement sprawls up the hillsides. Large cliff top caravan park to the west. Agriculture/forestry observed on hillsides.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Marine activities observed included fishing boats on the horizon.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: The beach was well kept, very clean and well used
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Seafront promenade			Notes: Well maintained and popular. High quality materials and provisions available.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 1		Cliffs			Notes: Although suffering from erosion, the characteristic cliffs which add to the character and sense of place is the result of the erosion
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Erosion is visible by some exposed rock faces.
Implications on character / key characteristics					
Potential to dictate further sea defences.					
Widespread		Localised		Limited	
Seascape dynamic 2		Tourism/residential			Notes: Suburban sprawl visible on higher ground promotes the further loss of wild characteristics.
Implications on character / key characteristics					
Popularity puts pressure for further development and increased activity at the coastal edge.					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		25.02.11	12.40	
Survey no.	Location			
6-LS-03	Berry Head Road, Brixham			
GPS Grid Reference				
W: 003° 30.196				
N: 50° 23.988				
Digital photograph numbers				
IMG_0056		to	IMG_0059	

1a Weather conditions	Light drizzle, overcast and light southerly wind. Sheltered.
1b Visibility	Moderate, limited to across Torbay towards Ore Stone (between 5 and 10km).
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Intimate enclosed feeling created by land enclosure. Relatively uniform by merit of consistent features along the coastline and activity within the central bay. This consistency in activities and features creates a sense of balance. Vividly colourful seascape with pastel coloured houses and azure blue waters. Very busy coastal frontage and immediate enclosed seascape.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Intermittent natural noise caused by waves crashing close to shore. Noise from cars and seagulls also add to a sense of place. Enclosure and development as well as a relatively settled marine character creates a feeling of safety. Seascape generally seen in the context of a land horizon with views over open seascape channelled by landform. This visual interrelationship with development and activities along the bay creates interest and a sense of place.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
There are many notable man-made features including Brixham Harbour and breakwater and several settlements along the bay which sprawl up relatively steep cliffs. Seaward there is a featureless horizon with sea based landmarks such as mooring/navigation buoys etc being located close to shore. Hopes nose headland and Ore Island are notable natural landmark features.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing large bay which is relatively self contained but obviously part of a much larger bay.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Fairly steep cliffs around the bay lead to development being sprawling in character. There is a relatively narrow intertidal zone which consists of a mix of pebble and sand beaches and bedrock foreshore in places.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Close to shore the sea is vivid blue and very clear with water further out to sea being much murkier and a pastel green/blue. Predominant nature of the shore is pebble/shingle. Sea defences include sea walls and breakwaters. The sea frontage is marked by tourism, residential and harbour related development and this is generally sprawling in nature with concentrations at the waters edge.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Heavily tourism orientated sea frontage with shops, hotels, bars and restaurants. Activities observed included dog walking, running, sightseeing, fishing, scuba diving, harbouring. Settlement sprawls up the hillsides.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Marine activities observed included fishing boats and recreational sailing boats as well as jet skiing and waterskiing.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Golden Hind Museum Ship was a notable tourist attraction located within Brixham Harbour.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Breakwater and harbour			Notes: Very well maintained and used promoting characteristic sea activities within the bay.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Erosion is visible by some exposed rock faces however there is a sheltered aspect and strong sea defences.
Implications on character / key characteristics					
Potential to dictate further sea defences.					
Widespread		Localised		Limited	
Seascape dynamic 2		Tourism/residential			Notes: Suburban sprawl visible on higher ground promotes the further loss of wild characteristics.
Implications on character / key characteristics					
Popularity puts pressure for further development and increased activity at the coastal edge.					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		25.02.11	11:30	
Survey no.	Location			
6-LS-02	Teignmouth Sea Walk			
GPS Grid Reference				
W: 003° 29.489				
N: 50° 32.855				
Digital photograph numbers				
IMG_0043		to	IMG_0047	

1a Weather conditions	Overcast and cold. Very little wind. Sheltered.
1b Visibility	Declining. Hopes Nose Headland & Ore Stone Island visible on horizon (10km).
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale wide panoramic views up and down the coast. Unified seascape by merit of few interrupting offshore features and land use/activities on the sea and at the coastal edge. Enclosed feel because of headlands and position within the bay. Headlands create an enclosed character and encloses the immediate seascape. Colourful dramatic cliffs and busy active coastal frontage has a balanced character because of consistency along the coast.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Intermittent natural noise caused by waves crashing close to shore. Noise from cars and seagulls also add to a sense of place. Safe character created by the presence of sea defences and enclosure by bay headlands. Marine character temperamental with evidence of erosion visible. Busy and interesting character in line with development and uses of the coastline. High quality scenic value with views up and down the coast over successive headlands.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Red wooded cliffs and headlands along the coast are major natural landmarks which add to a distinct sense of place. The Grand Pier pier projecting into the sea, a seaside walkway and a church spire are inland landmark features. Wooden groyne sea defences exist along the beach and this is backed up by a sea wall. Navigation buoys close to shore and warning marker beacons are offshore features close to land. The horizon beyond this towards open sea is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing small scale bay which is part of a much larger bay. Indentation along the coast is clear by the progressively faded headlands along the south western part of the bay. The town sits on a piece of land separating the river from the sea.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Located within a dip between two cliff headlands including the Ness headland where erosion exposes the underlying red stone. The topography of the hinterland is gently undulating. There is a narrow intertidal zone which comprises a sandy beach.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Strong sea frontage with development orientated behind the sea defences. The colour of the water is brown close to shore grading to a murky green off shore. The sea frontage is marked by tourism, residential and harbour related development.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Heavily tourism orientated sea frontage with promenade, hotels and bars/restaurants. Beach/harbour wall activities observed included dog walking, running, sightseeing, fishing, harbouring. Settlement sprawls up the hillsides.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Marine activities observed included fishing boats and recreational sailing boats.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Strong association with the South Devon Railway (Isambard Kingdom Brunel) which runs along the coast and instigated the town as a tourist destination.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach and sea defences			Notes: Although clean and tidy, is clearly subject to heavy marine erosion and this affects the wooden groynes and metal fabrications along the sea walk.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Seafront promenade			Notes: Well maintained and popular. High quality materials and provisions available.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Erosion is visible by the exposed rock faces and sea defences. The erosion here creates features which dictate the characteristic red cliffs.
Implications on character / key characteristics					
Potential to dictate sea defences.					
Widespread		Localised		Limited	
Seascape dynamic 2		Tourism/residential			Notes: Suburban sprawl visible on higher ground promote the further loss of wild characteristics.
Implications on character / key characteristics					
Popularity puts pressure for further development and increased activity at the coastal edge.					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		25.02.11	09:41	
Survey no.	Location			
6-LS-01	Exmouth Promenade			
GPS Grid Reference				
W: 003° 24.704				
N: 50° 36.851				
Digital photograph numbers				
IMG_0038		to	IMG_0042	

1a Weather conditions	Overcast with dark cloud over land to the west. Strong cold southerly wind.
1b Visibility	Moderate visibility, Start point visible on the horizon.
1c Sea conditions	Choppy/rough

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Medium scale character with a relatively intimate seascape. Diverse variety evident in terms of land use, landform, activities etc. There is a feeling of unity because of land use/activities on the sea and development at the coastal edge. Colourful seascape with a variety of development and activities close to shore. Has a balanced character by merit of what you might expect of a seaside town.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Intermittent noise from cars, seagulls, boats and beach users. There is a feeling of safety because of the coastal intervention i.e. sea defences and the enclosure offered by surrounding landform etc, but with a temperamental marine character with sea debris in the road, stunted vegetation etc. Busy but intimate character in line with development and uses of the coastline and the enclosure by surrounding landform. There is a natural feeling to the seascape despite the development of the coastline with Dawlish Warren demonstrating natural processes. High quality scenic value with views of the western part of the bay being channelled by aspect and topography.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
The estuary entrance and seafront residential developments are major onshore landmarks. The frontage also features a promenade with feature light columns and decorative lights. Dawlish Warren is a very dynamic and natural landmark feature which influences the location of navigation/mooring buoys close into shore. Wooden groyne sea defences exist along the southern extent of this natural sand spit. The red cliffs near Teignmouth are natural features which add a sense of continuity to the natural characteristics along this coastline. The horizon towards open sea is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South facing large scale bay heavily indented. The indentation is clear by the progressively faded headlands along the south western part of the bay.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Gently undulating hinterland. Estuary split from the sea very clearly by Dawlish Warren sand spit and the associated dune system. Cliffs and headlands along the south western part of the bay are clear. The intertidal zone consists of a sandy beach on which there is a lot of mussel/clam shells visible.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Estuary is a clear natural feature and development is orientated around the seaside interface. The murky nature light blue/green nature of the water suggests sediment laden water. A distinct area of turbulent water at the river mouth along with navigation buoys mark a submerged sand bar which connects to the Dawlish Warren sand spit. Sea defences present is a granite wall beach defence and wooden groynes on Dawlish Warren. The sea frontage is marked by tourism, residential and harbour development.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Heavily tourism orientated sea frontage with promenade, hotels and bars/restaurants. Beach activities present are dog walking, running, sightseeing, fishing, harbouring.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Marine activities observed included windsurfing, fishing boats and recreational sailing boats.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

No obvious associations observed.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: The beach was well kept, very clean and well used
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Seafront promenade			Notes: Well maintained and popular. High quality materials and provisions available.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Sand bank extension (Pole Sands)
Implications on character / key characteristics					
Potential to affect the accessibility of the estuary and therefore tourism, fishing and recreation uses.					
Widespread		Localised		Limited	
Seascape dynamic 2		Tourism/residential			Notes:
Implications on character / key characteristics					
Popularity puts pressure for further development and increased activity at the coastal edge.					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		03.03.11	11.35	
Survey no.	Exit Harbour	Distance from shore		
3-SS-35	Lowestoft	1.5NM		
GPS Grid Reference				
E: 001° 23.628				
N: 51° 56.933				
Digital photograph numbers				
IMG_0132		to	IMG_0148	

1a Weather conditions	Clearing sea mist and strong NE wind.
1b Visibility	8km maximum
1c Sea conditions	Rough

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Diverse, large scale character because of generally low topography, but also the imposing large cranes at Felixstowe and imposing large tankers/ships seaward. Diverse, discordant, busy and colourful character by merit of development on the coast.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Moderate scenic value. Temperamental marine character. Interesting because of diversity in coastal and marine activities i.e. commercial port and shipping, fishing activities and residential/tourist activities at the coastal edge. Frequent, regular pattern of elements. Panoramic views by nature of activity on land and sea.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Cranes at Felixstowe are distinct landmark features associated with the commercial port. Colourful beach huts along the beach at Felixstowe. Seaward, navigation buoys mark major shipping routes.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Generally flat, low topography. Beach is visible at Felixstowe. Sea defence is difficult to determine.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water brown and sediment laden. Warning buoys determine shallow waters and navigation buoys mark deep water shipping channels. Range of activities at the coastal edge from residential/tourism development through to industrial/commercial/harbouring development.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Residential, tourism, beach activities/recreation, container storage and ferry activity.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping, commercial, cruise and fishing. Anchorages close to the deep water shipping lane were also recorded.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Busy shipping and transport route.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Fuel prices/economic activity			Notes: Shipping activity within the sea view. Oil tankers at anchor can wait months until oil prices are high enough to dock and unload.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the marine activity					
Widespread		Localised		Limited	
Seascape dynamic 3		Winds/weather conditions			Notes: NE winds create unpredictable weather. Rough water changes perception and experience.
Implications on character / key characteristics					
Visibility of land minimised and experiential qualities worsened					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		03.03.11	12.37	
Survey no.	Exit Harbour	Distance from shore		
3-SS-34	Lowestoft	4NM		
GPS Grid Reference				
E: 001° 34.427				
N: 52° 01.993				
Digital photograph numbers				
IMG_0149		to	IMG_0154	

1a Weather conditions	Cloudy, strong NE wind.
1b Visibility	8km maximum
1c Sea conditions	Very rough

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Simple, unified and balanced feel by merit of few visual elements. Marine activity influences character with tankers offshore. Vast, open character. Monotonous and simple. Vacant/inaccessible feel.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Unsettling, remote, inaccessible character, created both by temperamental marine character and by land appearing at distance. Low scenic quality with monotonous panoramic views. Sea horizon becomes dominant.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Land has become a monotonous sliver on the horizon. Relatively featureless offshore horizon apart from large boats/ships.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Difficult to determine.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Land appears as a thin sliver on the horizon.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is brown and sediment laden.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

n/a

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Tanker anchored out at sea. Boats can generally anchor anywhere, except near cables. Impact of birdlife becomes more obvious and is quite prolific here, perhaps because of increased fishing activities.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fuel prices/economic activity			Notes: Fuel prices and reduced economic activity reduces the number of visible activities on the sea.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		03.03.11	11.06	
Survey no.	Exit Harbour	Distance from shore		
3-SS-33	Lowestoft	2.5NM		
GPS Grid Reference				
E: 001° 28.680				
N: 52° 00.314				
Digital photograph numbers				
IMG_0119 to IMG_0131				

1a Weather conditions	Heavily overcast and strong NE wind.
1b Visibility	Poor visibility, 8km maximum.
1c Sea conditions	Rough

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale long coastline. Uniform appearance of water. Very open and monotonous colour.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Loud natural noise created by actions of the wind and sea. Unsettling feel with turbid water and gloomy atmospheric conditions. Natural feel because of the effect of rough water, elements and blurred view of land. Low scenic quality and panoramic views because of low uniform horizon.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Vegetation is much more noticeable here on the land horizon. Tall transmission mast visible. Seaward, navigation buoys/warning buoys visible.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat topography and low vegetated cliffs visible. Generally very low lying. Intertidal zone not distinguishable.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water brown and sediment laden.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Little observed as there is a more wooded natural character.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Cruise boat observed out to sea.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Area known for its offshore sands and tricky navigation.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fuel prices/economic activity			Notes: Ships activity within the sea view.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the marine activity					
Widespread		Localised		Limited	
Seascape dynamic 3		Winds/weather conditions			Notes: NE winds create unpredictable weather. Rough water changes perception and experience.
Implications on character / key characteristics					
Visibility of land minimised and experiential qualities worsened					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		Thursday 03.03.11	10.05	
Survey no.	Exit Harbour	Distance from shore		
3-SS-32	Lowestoft	1.75NM		
GPS Grid Reference				
E: 001° 39.919				
N: 52° 11.279				
Digital photograph numbers				
IMG_0104 to IMG_0115				
				View looking west towards Sizewell Power Station
1a Weather conditions		Heavily overcast, sea mist and NE moderate wind.		
1b Visibility		Poor visibility, 6-8km maximum (Aldeburgh landmarks).		
1c Sea conditions		Rough, 1-2m swell		

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Textured, diverse large scale coastline by merit of diverse activities at coastline contrasting the large scale marine character. Uniform appearance of water but a more fragmented character because of boat/ship activity further out to sea and diversity of built form on land. Very open and monotonous colour.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Land barely discernable but large landmark features can be seen as monochrome blocks. Loud natural noise created by wind/water action. Natural character broken by presence of boats and man made infrastructure. Unsettling feel with turbid water and gloomy atmospheric conditions and blurred view of land. Low scenic quality and panoramic views because of low uniform horizon.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Sizewell power station and associated electricity pylons. White dome is prominent despite gloomy conditions. Seaward, there are no permanent landmarks but fishing activity was recorded.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat topography with no real high points. Detail of intertidal zone is not distinguishable. No exposed geology visible.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water brown and sediment laden. Port/harbouring noticeable as was a tourism/residential function.. Nuclear power station is also a very imposing feature.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Small coastal settlement. Nuclear power station.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing. Bird activity much more concentrated.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Nuclear power station is a well known feature of the coastline and fishermen would use it as a visual cue.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Power station			Notes: Although detail wasn't discernable, the character of the structures created a very disjointed feel the seascape character.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Fuel prices/economic activity			Notes: Ships activity within the sea view.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the marine activity					
Widespread		Localised		Limited	
Seascape dynamic 3		Winds/weather conditions			Notes: NE winds create unpredictable weather. Rough water changes perception and experience.
Implications on character / key characteristics					
Visibility of land minimised and experiential qualities worsened					
Widespread		Localised		Limited	
Seascape dynamic 4		Energy & communication			Notes: Further infrastructure would further impose of the natural character.
Implications on character / key characteristics					
Addition/removal of infrastructure					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		03.03.11	9.28	
Survey no.	Exit Harbour	Distance from shore		
3-SS-31	Lowestoft	2.5NM		
GPS Grid Reference				
E: 001° 44.031				
N: 52° 18.881				
Digital photograph numbers				
IMG_0094		to	IMG_0103	

1a Weather conditions	Heavily overcast, sea mist and NE moderate wind.
1b Visibility	Poor visibility, 5km maximum.
1c Sea conditions	Rough

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale long coastline. Uniform appearance of water. Very open and monotonous colour. Expansive. Fragmented character because of boat/ship activity further out to sea.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Land barely discernable. Loud natural noise created by wind/water action. Natural character broken by presence of commercial boats. Unsettling feel with turbid water and gloomy atmospheric conditions and blurred view of land. Low scenic quality and panoramic views because of low uniform horizon.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Southwold Lighthouse, harbour and church spire just visible on land elevated above consistently low topography. Long sandy beach.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat topography with no real high points. Intertidal zone seen as a long sandy beach (south of Southwold) but detail is not distinguishable. No exposed geology visible.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water brown and sediment laden. Port/harbouring noticeable. Visibility restricts views of detail.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Residential/tourist orientated frontage. Harbouring.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Large oil tankers anchored relatively close to shore (6-7nm). Fishing boats noted also.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Lighthouse			Notes: Although little detail was available, the lighthouse was a prominent feature which was discernable and notable feature.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Fuel prices/economic activity			Notes: Ships activity within the sea view.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the marine activity					
Widespread		Localised		Limited	
Seascape dynamic 3		Winds/weather conditions			Notes: NE winds create unpredictable weather. Rough water changes perception and experience.
Implications on character / key characteristics					
Visibility of land minimised and experiential qualities worsened					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		03.03.11	15:00	
Survey no.	Exit Harbour	Distance from shore		
3-SS-30	Lowestoft	3NM		
GPS Grid Reference				
E: 001° 47.815				
N: 52° 25.036				
Digital photograph numbers				
IMG_0156		to	IMG_0172	

1a Weather conditions	Cloudy, strong NE wind.
1b Visibility	8km maximum
1c Sea conditions	Very rough

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Simple, unified and balanced feel by merit of few visual elements. Marine activity influences character with tankers offshore. Open, monochrome character. Monotonous and simple.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Remote, inaccessible character. Low scenic quality with relatively monotonous panoramic views. Sea horizon and activity becomes dominant. Land form is discernable but only elevated landscape features such as church spires can be made out and appear as monochrome shapes on horizon. Natural character broken by presence of boats and man made infrastructure. Unsettling feel with turbid water and gloomy atmospheric conditions and blurred view of land. Low scenic quality and panoramic views because of low uniform horizon.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Land is largely monotonous but church spires can be seen against the sky. Reflections from caravans can be seen. Seaward there are no permanent landmark features apart from occasional fishing buoys and ships.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat topography with no real high points. No detail of the intertidal zone or exposed geology was visible.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is brown and sediment laden.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Caravan parks, settlements (as regular outlines on horizon i.e. no detail perceived).

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Tankers and fishing vessels observed further out to sea.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fuel prices/economic activity			Notes: Fuel prices and reduced economic activity reduces the number of visible activities on the sea.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		03.03.11	8.54	
Survey no.	Exit Harbour	Distance from shore		
3-SS-29	Lowestoft	0.5NM		
GPS Grid Reference				
E: 001° 46.908				
N: 52° 26.194				
Digital photograph numbers				
IMG_0082		to	IMG_0093	

1a Weather conditions	Heavily overcast, sea mist and NE moderate wind.
1b Visibility	Poor visibility, 5km maximum.
1c Sea conditions	Rough

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale long coastline. Uniform appearance of water. Very open and monotonous colour.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Loud natural noise created by actions of the wind and sea. Unsettling feel with turbid water and gloomy atmospheric conditions. Natural feel because of the effect of rough water, elements and blurred view of land. Low scenic quality and panoramic views because of low uniform horizon.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Onshore wind turbine and cranes in Lowestoft are significant on the landward horizon. Offshore, navigation buoys and large oil tankers are noticeable features.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat topography with no real high points. Intertidal zone not distinguishable and no exposed geology visible.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water brown and sediment laden. Port/harbouring noticeable to the northern extent of settlement and a tourism function to the southern extent. Visibility restricts views further.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Industrial/commercial function noticeable by presence of cranes. Residential/tourist orientated frontage. Harbouring.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Navigation buoys present as well as an anchored ship in the distance.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Tankers berthing offshore rely on local boat providers to run goods/staff to shore.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Fuel prices/economic activity			Notes: Ships sit outside the 12nm territorial water limit until oil prices rise and/or to enable ship to ship transfers without any duty having to be paid.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the marine activity					
Widespread		Localised		Limited	
Seascape dynamic 3		Winds/weather conditions			Notes: NE winds create unpredictable weather. Rough water changes perception and experience.
Implications on character / key characteristics					
Visibility of land minimised and experiential qualities worsened					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		04.03.11	10.27	
Survey no.	Exit Harbour	Distance from shore		
3-SS-28	Lowestoft	1.53NM		
GPS Grid Reference				
E: 001° 46.816				
N: 52° 36.089				
Digital photograph numbers				
IMG_0179 to IMG_0193				

1a Weather conditions	Light NE wind, overcast but improving, very cold
1b Visibility	8nm, turbine at Lowestoft on the horizon
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Please by merit of features on land. Wildlife + wind farm enclosure by enclosing sand bank. Disorientant character because of variety of elements.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet, safe feeling because of presence of land. Tranquil, interesting + temperamental sea character. Disoriented by differing features. Man made elements + natural elements contrasting. High quality scenic panoramic views.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Onshore - cranes, jack ships, power station, wind farm at lowestoft in the distance. Industrial buildings. Monument prominent. Britannia pier + church spires / water towers on horizon.</p> <p>Offshore - wind turbines. Scroby Sand very imminent. Sand banks + seals, navigation / warning buoys.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing, extensive + linear.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat, fairly monotonous, low to ft appears as a head land in the distance.

Sandy beach obvious, moderate, sandbanks offshore very visible.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Green / brown, clearer water, less turbulent.

Stepped cliffs in places. Harbour wall

Variety of coastal development - tourism / commercial / residential.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Commercial / tourism / residential + container storage.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Wind power, natural sand bank and seal population.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Windfarms are disliked by fishermen who oppose such vast tracts of valuable fishing ground being cordoned off.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	
Mark Salisbury		Friday 04.03.11	11.11	
Survey no.	Exit Harbour	Distance from shore		
3-SS-27	Lowestoft	2.5NM		
GPS Grid Reference				
E: 001° 45.680				
N: 52° 43.687				
Digital photograph numbers				
IMG_0194		to IMG_0217		View looking West.
1a Weather conditions		Light NE wind, cloudy, very cold		
1b Visibility		8nm, cranes in Lowestoft visible		
1c Sea conditions		Calm		

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Large scale expansive seascape with a uniform character due to the relatively consistent low landform. Relatively balanced despite varied elements and features protruding above a low landward horizon.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet, natural coastal interface. Remote, wild character with dunes demonstrating a temperamental wild sea. High quality panoramic views.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Water tower visible as a horizon feature to the south. Scroby Sands wind farm also very noticeable. Onshore wind farm also notable behind a dominant church tower. Sand dunes and small linear woodland belts notable consistent elements. Features on the seaward horizon are just about perceptible but very distant (probably shipping but may be gas platforms). Horizon clearer and less interrupted.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Extensive east facing linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Very flat, low sandy/muddy cliffs and sand dunes at the coastal interface.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Green and fairly clear water. Natural character to the coastal interface with little noticeable human influence.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Beach activities (dog walking etc.) Wind power

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Wind power. Commercial ship also noted.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1					Notes:xxx
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Wind power developments			Notes: Several farms noticed, influencing coastal and marine activities i.e. construction transportation, cable laying etc.
Implications on character / key characteristics					
Wind farm developments creating a cumulative wind farm character					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		04.03.11	11.46	
Survey no.	Exit Harbour	Distance from shore		
3-SS-26	Lowestoft	2.3NM		
GPS Grid Reference				
E: 001° 37.784				
N: 52° 49.223				
Digital photograph numbers				
IMG_0219 to IMG_0235				

1a Weather conditions	No wind, overcast, very cold
1b Visibility	8nm, Scroby Sand wind farm just about visible
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Simple, unified by merit of consistent landform / coastal influence. Interrupted horizon - boat activity, church towers. Settled marine character + high quality scenic quality.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet, unsettling as land very distant. Horizon to sea featureless. Panoramic views. Inaccessible, natural character, fairly monotonous because of consistent elements. High quality scenic value.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Happisburgh lighthouse, caravan park and church spires along the coast. Sea rip rap defence. Onshore wind turbine noticeable on the coast. Bacton radio masts to the north. Coastal beach + dunes.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East North facing. Extensive coastline, no indentation apparent.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Very flat but noticeably rising to the west north.
Dunes and sandy beaches.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water green/clear.
Riprap rock reefs on shore and off coast. very little ebb is visible.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Beach, caravan park and lighthouse at Happisburgh
Some evidenced wind power, very natural wild character otherwise.
Visual association with development down the coast.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Featureless horizon. ~~strip~~

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Shipper commented that the waters here are normally very brown. Seals/ Porpoises ~~is~~ noticed.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		04.03.11	12.22	
Survey no.	Exit Harbour	Distance from shore		
3-SS-25	Lowestoft	2.3NM		
GPS Grid Reference				
E: 001° 29.874				
N: 52° 53.880				
Digital photograph numbers				
IMG_0236 to IMG_0252				

1a Weather conditions	No wind, overcast, very cold
1b Visibility	8nm, Happisburgh Lighthouse just about visible
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>large scale, diverse because of uses / development on the coast. Discordant character because of varied / contrasting development / structures on land & communication mast. monochrome but cliffs add colour.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Natural / manmade combinations. Natural wild character but influence by manmade features strong - i.e. tamed / managed. Safe char. Exposed. Cliffs provide visual association. views panoramic.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Bacton Gas terminal + gas pipes. Bacton communication masts. Overland radar dome. Carran park - Shumped cliffs, Cromer head land. Featureless seaward horizon.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing, large scale not indented.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Steep. Land not particularly high but cliffs imposing.
Intermediate scale. Land disappears to northern horizon
because of rounding geometry
Rock red, slumped and vegetated in places

3b Natural/human influences - Hydrological features, natural processes and human interaction

Green/blue, murky.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Gas station, communications, radar, caravan sites.
Church towers + settlements.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Featureless seaward horizon.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		04.03.11	16.08	
Survey no.	Exit Harbour	Distance from shore		
3-SS-24	Lowestoft	12NM		
GPS Grid Reference				
E: 001° 43.271				
N: 52° 59.751				
Digital photograph numbers				
IMG_0306 to IMG_0324				

1a Weather conditions	Overcast, no wind, very cold
1b Visibility	Excellent, land still visible 24km
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Vast, simple by merit of activities defining character. Interrupted (gas platforms contrast the natural/remote character) but generally unified. Expansive + balanced.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet, unsettling / threatening in remoteness low scenic quality with industrial visual elements. Interesting Panoramic views.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
landward Bacton Radio masts and Cromer ridge. Much land disappearing below the horizon. Offshore gas rigs 4-6 km. Significance begins to become character defining.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

No trains - crown ridge.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Crown ridge visible as - general land mass.
Horizon sharp.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water generally clear + green/blue.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Tips & buildings / masts visible. Very little else.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Gas extraction, fishing. Exclusive zone 500m,
guard ship man each of as hold.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Gas platforms as associated as being fantastic night fishing spots. The lights on the platforms attract fish into the open water around the bases. Fish are also attracted to the structures themselves.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		04.03.11	13.09	
Survey no.	Exit Harbour	Distance from shore		
3-SS-23	Lowestoft	1.5NM		
GPS Grid Reference				
E: 001° 19.042				
N: 52° 57.241				
Digital photograph numbers				
IMG_0253 to IMG_0272				

1a Weather conditions	No wind, overcast, very cold
1b Visibility	12nm, Gas platform just about visible on horizon
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Large scale, relatively simple + uniform. Expansive. Muted colour (mainly due to climatic conditions) Discordant character based on several features of differing character.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Feeling of isolation and exposure, land appears smaller element within overall seascape (because of rounding nature) Very quiet, settled. Temperamental character. Regular pattern in consistent sky line, very natural feeling despite development. Natural because of cliffs + topography</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Cromer lighthouse, Cromer church spire, caravan park on eroding headland, holiday homes, Cromer pier. More vegetated character.</p> <p>Gas platform barely visible on the seaward horizon</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

North East facing rounded coastline. Creates a relatively small land distance from sea. This

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Hinterland appears as undulating. Cromer ridge. steep in places. Colour depth cues to NW suggests a more indented coastline. white / beige cliffs and a narrow sandy beach.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Small farm close to shore on cliff tops. vegetation seen against sky. Sandy shore + grasses visible, water brown + murky.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Settlement / Pier / Tourism. Telecommunications masts. Quite natural ie land / nature still dominant force.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

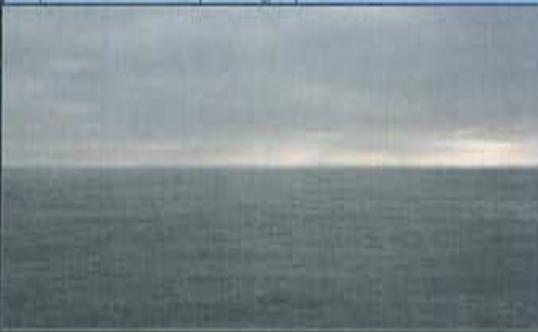
Very little observed. Fishing boat present. Rthorngas no just perceptible.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Close shipping route described as Mt of the sea. Very inhospitable with few refuges.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		04.03.11	15.02	
Survey no.	Exit Harbour	Distance from shore		
3-SS-22	Lowestoft	9NM		
GPS Grid Reference				
E: 001° 15.870				
N: 53° 05.857				
Digital photograph numbers				
IMG_0288 to IMG_0305				

1a Weather conditions	Overcast, no wind, very cold
1b Visibility	Excellent, land still visible
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Smooth, vast in 360° panoramic views. Simple, only features/activity visible defining muted colour. Balanced.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Unsettling (sight of land largely lost) no safe visual cue. Open water character, Remote, moderate panoramic views</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Gas rig/platform (exploratory but permanent) Shenaghams Shoal windfarm in construction Landward only faint outline Some land disappearing below horizon (strange visual effects).</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

North facing but little concept of it.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Cromer ridge (appears as a land mass)

3b Natural/human influences - Hydrological features, natural processes and human interaction

Green / blue + clear

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

n/a.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Gas platform visible (Jack up ship)
Wind farm in construction

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Power / wind and gas.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		04.03.11	13.45	
Survey no.	Exit Harbour	Distance from shore		
3-SS-21	Lowestoft	1.5NM		
GPS Grid Reference				
E: 001° 04.681				
N: 52° 59.524				
Digital photograph numbers				
IMG_0273 to IMG_0288				

1a Weather conditions	Cloudy further to sea, sunny, very cold
1b Visibility	Excellent
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Smooth, large scale because of low topography + consistency. Simple, few visual elements. Low landform leads to a very open character. Land is rolling, smooth + lush creating a colourful natural character.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet peaceful character, settled. Unified by mix of coastal elements. Peaceful + natural. Inaccessible. Regular pattern and panoramic views.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Onshore - Blakeney Church spire, very rolling + natural landform.</p> <p>Fishing buoys and boats. Very little else.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

North facing, large scale and linear.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Gently undulating but generally flat.
No cliffs / exposed rock. Green, rolling countryside.
Sandy wastal edge.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Murky green / brown
Absence of coastal protection visible.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Woodland / forestry, small settlement by church tower,
agriculture.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing boat.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Heavily potted wastline, summertime the water is
very busy with small fishing boats.
Few refuges + inhospitable coast in bad weather.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		30.03.11	7.05	
Survey no.	Exit Harbour	Distance from shore		
3-SS-20	Wells-next-the-Sea	0.5NM		
GPS Grid Reference				
E: 000° 52.863				
N: 52° 59.448				
Digital photograph numbers				
IMG_0775 to IMG_0792				

1a Weather conditions	overcast, cool.
1b Visibility	10km (visibility to west).
1c Sea conditions	Calm.

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Wild, natural, large scale, expansive, balanced by merit & consistent elements. Still.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Wild, remote, natural. Random sand patterns far offshore create a random, dynamic character. Panoramic high quality natural views.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Very few because of natural character offshore very few features, wells navigation beacon noted.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

North facing extensive coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Very flat, low scale. vegetated sand dunes

3b Natural/human influences - Hydrological features, natural processes and human interaction

Bob Hall sand, Extensive sands.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Some lights observed in the distance

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Container ship and commercial potter / trawler noted. well navigation buoys.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Crab / shellfish fishing.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		30.03.11	3.15	
Survey no.	Exit Harbour	Distance from shore		
3-SS-19	Wells-next-the-Sea	1.06NM		
GPS Grid Reference				
E: 000° 47.558				
N: 52° 59.605				
Digital photograph numbers				
IMG_0709 to IMG_0723				

1a Weather conditions	Moderate wind, overcast and rain
1b Visibility	Moderate 10km
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale, wild, natural character. Expansive, uniform nature to the seascape due to natural land influence. Muted colour with few features. Balanced and still.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Wild, remote, natural character with obvious natural forces working to create sand banks. Random quality due to changing form and nature of the coastline. Low form of the coastline leads to panoramic views.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Coastal pine forests in the hinterland and vegetated sand dunes. No obvious manmade landmark features on seaward/landward horizons. Very natural wild character. Long sweeping views.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

North facing, extensive coastline. Sediment activity noticeable i.e. different land masses. Create a confusing perception of orientation.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat, raised hinterland with a low sandy extensive intertidal zone.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Some agricultural activity on the upper slopes, but generally a very natural coastal edge with a distinct lack of perceptible built development.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Some walkers observed, but generally nothing noted.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing boat (potter)

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Prolific shellfish fishing. Siltation creates a dangerous environment and proximity to sandy shore is limited. Dredging activities at Wells (entrance difficult to determine from open water) is creating problems within the harbour. Offshore sand shoals are noticeable on open water in calm seas as disturbances on waters surface.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1		Dunes			Notes High quality natural feature which appears well appreciated (walkers observed).
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Sediment deposition			Notes: Sedimentation here is prolific and nature of coastline accretion is always changing.
Implications on character / key characteristics					
Influences access and fishing activities.					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		30.03.11	3.47	
Survey no.	Exit Harbour	Distance from shore		
3-SS-18	Wells-next-the-Sea	1.04NM		
GPS Grid Reference				
E: 000° 37.184				
N: 52° 59.406				
Digital photograph numbers				
IMG_0727 to IMG_0743				

1a Weather conditions	Moderate wind, overcast and light rain
1b Visibility	Moderate to poor 8-10km
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale because wild, expansive, uniform character with colour, sand, sea + pine forests. Balanced and still, fields add visual interest.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Unsettling is relatively underdeveloped washline, interface with sea is sand dunes. Confusing land interface is offshore features, dynamic. Regular field pattern and frequent woodland blocks create a more managed character.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Brancker radio masts, communication mast on ridge long ridge, wooded in part. offshore is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

North facing extensive linear coastline.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Ridge line notable feature, otherwise generally flat.
Sandy foreshore with vegetated dunes.
Brancaaster spit appears as an island.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Agricultural influence
Green murky water
Sandy shore.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Agriculture, small settlements interspersed woodland blocks in the hinterland.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Nothing notable. Skipper commented on waters being heavily fished.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Ballynety not very diverse in not much range.
Wrecks provide excellent fishing/potting activity.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		30.03.11	4.33	
Survey no.	Exit Harbour	Distance from shore		
3-SS-17	Wells-next-the-Sea	1.41NM		
GPS Grid Reference				
E: 000° 26.932				
N: 52° 58.835				
Digital photograph numbers				
IMG_0744 to IMG_0759				

1a Weather conditions	Overcast, misty, light rain
1b Visibility	3-5 km maximum
1c Sea conditions	Choppy, near tide going out

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>large scale, open, muted (mainly due to weather conditions). dominated by natural/visual cues in cliffs and settlement at ^{simple} distance (could not get closer because of shallows). Panoramic views, predominantly sea views, land poses less influence.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>Unsettling - sandy shallows prevent close access to coast. Temperamental marine chav, interesting (interesting cliff formation). Panoramic views because of limited land influence.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>Hunstanton cliffs and lighthouse, woodland blocks on the horizon. Coastal frontage but little detail perceptible. Beach noted further down the coast. Resort style frontage offshore, none observed.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

West facing. Large estuary.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Instanton cliffs (low) dramatic coloration, stratified red and white cliffs.
Sandy intertidal zone.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Very shallow waters, approach treacherous -
Many sand / mud flats.
Resort style frontage, tourism / residential frontage.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Settlement / tourism, beach frontage.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing boat observed

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Underwater features, treacherous shorelines for boating because of shallow waters.
Inharmous cliffs.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		30.03.11	5.30	
Survey no.	Exit Harbour	Distance from shore		
3-SS-16	Wells-next-the-Sea	2.34NM		
GPS Grid Reference				
E: 000° 15.18				
N: 53° 00.629				
Digital photograph numbers				
IMG_0760 to IMG_0773				

1a Weather conditions	Moderate SW/Wind, wind, rain, + sea mist.
1b Visibility	Minimal 1km. Undercast sea mist.
1c Sea conditions	Choppy, near tide going out.

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Uniform by merit of no land influence and shortened visibility. Large scale, simple. Unified. Horizontal form to seascape by merit of no interrupting features. Much more open sea quality.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Windy 88 wave crashing sounds. Remote. Natural character with a regular pattern. Panoramic low quality views.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Land not perceptible. Skipper mentioned that on a very clear day land was visible and flats were visible but because of low lying aspect appear as ~ thin river with few features. Warning marker buoy and navigation buoys. Fishing buoys observed too.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Coast not perceptible, some breakers over shallower waters.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Land not visible. Flats none visible but breakers observed.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water green (brown + murky)
Wildlife very prolific (birdlife noticed)
The wash gets very rough when winds are southerly.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Coast not visible

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Commercial trawler observed on horizon. Fishing buoy also observed.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Known for landward sea mists. Very treacherous waters, passages less than 10m in places.
Also a well potted area. Lobster + ~~placid~~ brown crab.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		Thursday 24.03.11	11.03	
Survey no.	Exit Harbour	Distance from shore		
3-SS-15	Grimsby	4NM		
GPS Grid Reference				
E: 000° 21.69				
N: 52° 59.13				
Digital photograph numbers				
IMG_0575		to	IMG_0591	View looking south.
1a Weather conditions		Sunny, very cold and calm.		
1b Visibility		Excellent, 20km+ but landward difficult to determine, low sea mist.		
1c Sea conditions		Flat calm		

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Very smooth, still water and flat topography. Large scale but a feeling of enclosure i.e. sliver of land surrounding. Fairly uniform and monochrome. Balanced and calm.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Natural character by merit of few dominant human influences. Vacant and inaccessible feel. Monotonous and non-descript by nature of few visual cues. Low scenic quality with panoramic views induced by nature of a low horizon.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Windfarm turbines in the distance on land (to the north). Navigation buoys (Roaring Middle) and fishing buoys. Offshore wind turbines (inner dowsing) to the north are still perceptible.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Large estuary, land very difficult to distinguish to the north.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Extremely low lying, very little land could be seen. To the east elevated ridge was noticeable as a muted land mass.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Low band of sea mist (common) prevents a majority of views. Currents/surface water colouration noticed with sediment disturbance appearing as "mud clouds". Very shallow waters precluded access.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Very limited views of land. Onshore wind energy developments.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing boats, fishing buoys, container vessels and commercial shipping observed. Offshore wind energy developments.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Treacherous waters in places. Known as "The Wash" between Hunstanton and Gibraltar point. Navigation outside the main channel is difficult and relies on all the main instrumentation. Known for its wildlife.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Tide			Notes: Tides determine whether mud/sand flats are visible. This affects the perception of seascape as either extensive mudflats or open water.
Implications on character / key characteristics					
State of the tide determines the exposure of mud flats					
Widespread		Localised		Limited	
Seascape dynamic 2		Weather			Notes: Low bands of sea mists are common over land and sand flats and these preclude a majority of views of land.
Implications on character / key characteristics					
Southerlies create extremely rough waters, sea mists common over land areas create a more remote character.					
Widespread		Localised		Limited	
Seascape dynamic 3		Wildlife activities			Notes: Wildlife flocking creates a very natural, remote, wild character. Migration/seasonal variation affects this. Heavily fished area because of lobster/crab populations. Seasonal variation because of boat activity.
Implications on character / key characteristics					
Presence of wildlife i.e. large flocks of birds and shellfish proliferation determine natural character/fishing character					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.03.11	12.35	
Survey no.	Exit Harbour	Distance from shore		
3-SS-14	Grimsby	1NM		
GPS Grid Reference				
E: 000° 21.05				
N: 53° 10.10				
Digital photograph numbers				
IMG_0594 to IMG_0618				

1a Weather conditions	No wind, sunny
1b Visibility	Excellent, Cromer ridge visible as outline to south
1c Sea conditions	Flat calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Smooth, large scale, simple by ment & fairly consistent coastal features + no overriding landmarks. Horizontal character of land / sea (low topography) unbalanced by nature of consistent development + offshore wind farm.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Safe feeling (imported by built form), tamed, moderate scenic quality. low topography induces panoramic views where offshore features become dominant to character.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Shegness coastal frontage and fairground wheel. Cavanam park to the north. Large tent (cavers?). Wooded, natural character between Shegness and Gibraltar point where land seems to halt. Several wind turbines noted.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing linear coastline, seems to halt at Gibraltar point.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat and low. Sand dunes visible in places.
No exposed geology visible. Broad intertidal zone

3b Natural/human influences - Hydrological features, natural processes and human interaction

Green / brown murky water, Groynes visible on beach.
Tourist / residential frontage

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Residential / tourism (background wheel) Wind power.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Extensive offshore wind farms
Fishing (boats visible)

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Tourist destination, beginning & wash.

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	
Mark Salisbury		Thursday 24.03.11	14.10	
Survey no.	Exit Harbour	Distance from shore		
3-SS-13	Grimsby	0.75NM		
GPS Grid Reference				
E: 000° 21.32				
N: 53° 14.10				
Digital photograph numbers				
IMG_0625		to	IMG_0644	View looking west.
1a Weather conditions		No wind, sunny, clouds in distance over land.		
1b Visibility		Excellent, 20km+		
1c Sea conditions		Flat calm		

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Smooth, horizontal character by merit of consistent low landform and panoramic views. Simple in variety, natural, remote, exposed feel to the seascape. Expansive but non-imposing, monochrome land influence which creates a sense of balance.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Settled marine character. Natural character with natural features such as sand dunes. Non-imposing and relatively sparse human influence. Panoramic views of generally moderate scenic quality.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>To the north onshore wind turbines and to the south a fairground roller coaster as part of Butlins resort, Offshore, extensive offshore wind farm in distance. Dunes and dune vegetation limit a lot of views of hinterland.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Large scale linear extensive coastline. Extremely low, very little hinterland visible.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Very flat and low topography with a moderate sandy intertidal zone.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Brown sediment laden water, sand dunes suggest sediment deposition.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Wind power, tourism, beach activities.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Seals were prolific. Private fishing observed. Wind power.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

None recorded.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Dunes			Notes High quality natural feature which appears well appreciated (walkers observed).
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Dunes create a dynamic and wild character which changes with weather conditions and seasonal variations.
Implications on character / key characteristics					
Influences nature of the coastla interface					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
Mark Salisbury		24.03.11	14.10	
Survey no.	Exit Harbour	Distance from shore		
3-SS-12	Grimsby	1.5NM		
GPS Grid Reference				
E: 000° 18.57				
N: 53° 20.55				
Digital photograph numbers				
IMG_0645 to IMG_0662				

1a Weather conditions	Sunny, no wind
1b Visibility	Excellent ^{ly} still visible outlines of turbines (inner dunes)
1c Sea conditions	Flat calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Relatively diverse by ment d several different landmark features. Interrupted (same reason). Open (lowland born) horizontal emphasis, muted colour, brown water, sand etc. vegetated dunes give wild character, discordant by ment d diverse natural/humanmade features.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Settled marine character, non-descript. unsettling because d more open marine character. Moderate scenic quality + panoramic views because d lowland inb/ vance + distant offshore features (wind farm.)</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Tow distance higher ground d Lincolnshire wolds Telegraph mast is dominant above flat land/ sea interface Distant offshore wind farm, and onshore wind farm. large hotel / marina on coast dominant over small scale coastal development. Vegetation blocks sporadic.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coast.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Very flat, Wolds noticeable in distance. no exposed geology visible
moderate sandy intertidal zone, sand dunes

3b Natural/human influences - Hydrological features, natural processes and human interaction

Brown murky water
Breakwater / groyne noted but very little detail
Heritage remains / wind power / tourism / residential

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Settlement / residential, tourism. Beach activities ie walking, sightseeing etc.
wind turbines, telecommunication mast + Belmont
TV aerial in distance.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Some fishing (private) offshore wind turbines

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.03.11	15.00	
Survey no.	Exit Harbour	Distance from shore		
3-SS-11	Grimsby	2NM		
GPS Grid Reference				
E: 000° 10.74				
N: 53° 29.69				
Digital photograph numbers				
IMG_0663 to IMG_0681				

1a Weather conditions	Fine, misty over land.
1b Visibility	Excellent
1c Sea conditions	Flat calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Smooth, large scale, uniform appearance by merit of land being consistent and low. Unified & balanced, monochrome</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Natural, unsetting character due to remoteness + exposure. monotonous + regular, low quality scenic views because a lack of stimulus, panoramic views</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Ferry targets just perceptible on land/sand flats. Wind turbines also. Seaward relatively featureless.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Difficult to determine but broadly linear + east facing

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Land appears as a shiver (blurred) but consistently low.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Murky brown sediment laden water
little detail observed.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Firing range and wind farm, extensive mudflats

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

little noticed apart from several seals. military practice zone
marked by large metal buoys.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Seal grounds. Military zone (Donna Nook)

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		Thursday 24.03.11	15.52	
Survey no.	Exit Harbour	Distance from shore		
3-SS-10	Grimsby	1.5NM		
GPS Grid Reference				
W: 000° 01.30				
N: 53° 35.67				
Digital photograph numbers				
IMG_0682 to IMG_0701				
				Looking south towards Grimsby
1a Weather conditions		Misty, high cloud, cool, no wind.		
1b Visibility		5-6km, decreasing due to late afternoon sea mist		
1c Sea conditions		Flat calm		

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale enclosed environment. Industrial development and activity creates a very textured, diverse character. Relatively busy environment with contrasting elements creating a discordant character i.e. residential/commercial/tourism/industrial activity.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Identifiable built development and enclosure creates a strong sense of place. Settled marine character with an interesting, busy coastal edge and marine traffic corridor. Tamed/managed character by merit of development at coastal edge but imposing natural features such as mudflats and spurn head emphasise natural environment. Wide, moderate quality scenic views.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Hail/Bull Sand forts guard the mouth of the estuary alongside Spurn Head. The iconic Grimsby dock tower towers on the skyline. Industrial and commercial development along the south side to the river with several stacks featuring heavily on the skyline. Grimsby Town FC. Offshore, several navigation buoys and navigation boats mark treacherous shallow waters. Topography fairly consistent.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Large estuary, land on either side creates containment.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Consistent low topography, undulating in places. From the sea little detail of intertidal areas were observed but these are extensive in places and largely determined our route back to harbour.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Fishing, industry, commercial port. Tourism (Cleethorpes) and residential function associated with developed area.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Fishing, industry, commercial port. Tourism (Cleethorpes) and residential function associated with developed area.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping, commercial freight, cruise port, private fishing boats (recreational fishing).

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Renowned as a large estuary guarded from the sea by Spurn Head.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1					Notes:xxx
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Creates the need for dredging.
Implications on character / key characteristics					
Creates access issues due to sedimentation of navigable channels					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc. Grimsby fishing port once held berths for 700 commercial fishing boats. Now as few as 6 regularly work out of Grimsby. Dock areas are in complete decline.
Implications on character / key characteristics					
Reduction in marine activity, increases susceptibility to sedimentation blocking channels.					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	15.05	
Survey no.	Exit Harbour	Distance from shore		
3-SS-09	Grimsby	1.2NM		
GPS Grid Reference				
W: 000° 09.66				
N: 53° 34.53				
Digital photograph numbers				
IMG_0492 to IMG_0508				

1a Weather conditions	Cold NW fresh wind, clear skies.
1b Visibility	4 to 5nm haze increasing
1c Sea conditions	Choppy/turbulent, convergence of waters

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Rough, textured, large scale character. Low lying and coarse grained i.e. rough dune vegetation and turbulent waters. Monochrome, uniform character.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Wild, remote and dangerous. Inaccessible and dynamic marine character. Sea was brown and turbulent with waves breaking on offshore sandbanks.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Kilnsea and Out Newton wind farm. Spurn lighthouse and lifeboat station as well as numerous sea defences along the sand bank.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing large sand spit.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat sand spit with dune system. Intertidal zone predominantly sand.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water very brown. Referred to as The Binks (where waters meet), waves breaking on offshore sand banks created calm areas and rough areas on the water. Extensive groyne coastal protection.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Natural, wild character. Navigation and safety seem to be the main land uses.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Navigation buoys and shipping to the south. Bull sand fort noticeable in the distance.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Natural sand spit and dune system. Known as a dangerous feature because of the submerged shallow sand banks. The gatepost to the Humber estuary.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Coastal defences			Notes: Heavily eroded
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Lighthouse and lifeguard station			Notes: Well maintained although weathered
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes:
Implications on character / key characteristics					
Changing the profile of the coast and requirements for further erosion protection					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	8.03	
Survey no.	Exit Harbour	Distance from shore		
3-SS-08	Grimsby	1.44NM		
GPS Grid Reference				
E: 000° 07.95				
N: 53° 38.65				
Digital photograph numbers				
IMG_0358		to	IMG_0372	

1a Weather conditions	Cold light SW wind, clear skies.
1b Visibility	7-10km moderate, sea haze blurring views of land.
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale because of the long and low nature of the coast and limited land influence. Development at the coastal edge breaks the unified, consistent character and the nature of the development being Easington Gas Terminal and Out Newton Wind Farm is discordant with the natural character. Very open and colourful character i.e. blue sea and exposed cliffs.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet, natural, wild character. Unsettling feel in that there are few safe havens and land looks relatively sparsely covered. Temperamental marine character evident by visible erosion and sediment in the water leads to a rather neglected character. Low scenic quality and views are panoramic because of the large scale of the coast.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Out Newton Wind Turbines and Easington Gas Terminal. Kilnsea coastal settlement visible. Principally the eroding low cliffs. Seaward the horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Relatively flat and low lying. Sea interface comprises a soft eroding cliff. Details of the intertidal area are not clear.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Some rip-rap coastal defences were visible adjacent to Easington Gas Terminal. The water was a murky Green/Blue colour.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Coastal developments included residential, Wind Energy and gas supply.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing, predominantly crab/lobster fishermen close to shore. Lots of pot fishing buoys were noticed.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Erosion is a clear association here with dramatic changes being observed by the fishermen here year on year. Also the dynamic underwater environment with shifting sand banks closer to Spurn Head.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Onshore Wind Farm			Notes: Adds a dynamic element and a recognisable feature to a rather featureless barren coastline.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Colour of the water changes due to sediment mobility which changes the character of the sea and sand banks underwater changes accessibility and routes taken by boats.
Implications on character / key characteristics					
Changing the profile of the seascape and the underwater environment					
Widespread		Localised		Limited	
Seascape dynamic 2		Energy Development			Notes:
Implications on character / key characteristics					
Additional wind farms would create a cumulative wind energy character					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	9.33	
Survey no.	Exit Harbour	Distance from shore		
3-SS-07	Grimsby	1.8NM		
GPS Grid Reference				
E: 000° 04.30				
N: 53° 44.02				
Digital photograph numbers				
IMG_0373 to IMG_0389				

1a Weather conditions	Cold light SW wind, clear skies.
1b Visibility	7-10km moderate, sea haze blurring views of land.
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale because of the long and low nature of the coast and limited land influence. Development at the coastal edge breaks the unified, consistent character. Simple character by merit of interspersed settlements. Very open and colourful character i.e. blue sea and exposed cliffs.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet, natural, resort style character. Unsettling feel in that there are few safe havens. Coastal settlement adds interest to a rather monotonous coastline. Temperamental marine character evident by visible erosion and sediment in the water closer to shore leads to a rather neglected character. Moderate scenic quality and views are panoramic because of the large scale of the coast.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Withernsea Lighthouse, Church Spire and coastal residential development. Seaward the horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Relatively flat and low lying. Sea interface comprises a soft eroding cliff. Details of the intertidal area are not clear.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Protected coastal frontage noticed i.e. rip-rap, wooden groynes and harbour wall. The water was a clear Green/Blue colour.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Coastal settlement and beach frontage.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing, predominantly crab/lobster fishermen close to shore. Lots of pot fishing buoys were noticed.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Settlement frontage			Notes: Seemingly well protected, lighthouse is a very noticeable and unique feature.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Colour of the water also changes due to sediment mobility which changes the character of the sea.
Implications on character / key characteristics					
Changing the profile of the coast and requirements for further erosion protection					
Widespread		Localised		Limited	
Seascape dynamic 1		Tourism			Notes: Popularity creates pressures for facilities and infrastructure as well as increased activity at coastal edge
Implications on character / key characteristics					
Further development at coastal fringe					
Widespread		Localised		Limited	
Seascape dynamic 3		Fishing Industry pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in marine activity					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	13.37	
Survey no.	Exit Harbour	Distance from shore		
3-SS-06	Grimsby	4.5NM		
GPS Grid Reference				
W: 000° 09.58				
N: 53° 55.004				
Digital photograph numbers				
IMG_0479 to IMG_0491				

1a Weather conditions	Cold NW fresh wind, clear skies.
1b Visibility	4 to 5nm haze increasing
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Unified and balanced feel by merit of few visual elements. Vast, open character. Monotonous and simple apart from the white cliffs at Flamborough which appear in the distance.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Unsettling, remote character, created both by temperamental marine character and by land appearing at distance. Moderate scenic quality with monotonous panoramic views.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Views of Mapleton church spire and Hornsea crane. Occasional reflections from caravan parks. Land appears as a thin sliver on the horizon. No seaward landmark features.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coast.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Consistent topography.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Some fishing noticed by presence of fishing buoys. Water green/blue and clear.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Caravan parks and silhouette of settlement.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1		n/a			Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fuel prices/economic activity			Notes: Fuel prices and reduced economic activity reduces the number of visible activities on the sea.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	
Mark Salisbury		08.03.11	10.11	
Survey no.	Exit Harbour	Distance from shore		
3-SS-05	Grimsby	1.6NM		
GPS Grid Reference				
W: 000° 00.80				
N: 53° 48.67				
Digital photograph numbers				
IMG_0390		to	IMG_0408	View looking west towards Aldbrough
1a Weather conditions		Cold light SW wind, clear skies.		
1b Visibility		7-10km moderate, sea haze blurring views of land, lifting gradually.		
1c Sea conditions		Calm		

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Large scale because of the long and low nature of the coast and limited land influence. Unified, consistent, simple character by merit of interspersed settlements and few landmark features. Very open and colourful character i.e. blue sea and exposed cliffs.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet, natural, settled character. Unsettling feel in that there are few safe havens. Temperamental marine character evident by visible erosion and sediment in the water closer to shore leads to a rather neglected character. Low scenic quality and views are panoramic because of the large scale of the coast.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Onshore Beacon Hill marker is an obvious monument but very little noticeable. Seaward the horizon is featureless.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Relatively flat and low lying. Sea interface comprises a soft eroding cliff. Details of the intertidal area are not clear.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The water was a clear Green/Blue colour.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Small clusters of settlement, noticed but generally very sparse. Caravan parks noticeable recurring element.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing, predominantly crab/lobster fishermen close to shore. Lots of pot fishing buoys were noticed.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

The linear clusters of wrecks offshore between the 6 and 12 mile fishing limits were as a result of old navigation techniques and the general principle that the 6-12 mile region was deep and safe. New technology allows dynamic underwater sediment migration to be read.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Colour of the water also changes due to sediment mobility which changes the character of the sea.
Implications on character / key characteristics					
Changing the profile of the coast and requirements for further erosion protection					
Widespread		Localised		Limited	
Seascape dynamic 1		Tourism			Notes: Popularity creates pressures for facilities and infrastructure as well as increased activity at coastal edge
Implications on character / key characteristics					
Further development at coastal fringe					
Widespread		Localised		Limited	
Seascape dynamic 3		Fishing Industry pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in marine activity					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	10.43	
Survey no.	Exit Harbour	Distance from shore		
3-SS-04	Grimsby	1.2NM		
GPS Grid Reference				
W: 000° 07.36				
N: 53° 54.60				
Digital photograph numbers				
IMG_0409		to	IMG_0426	

1a Weather conditions	Cold light NW wind, clear skies.
1b Visibility	10-12 km moderate, sea haze blurring views of land, lifting gradually.
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Large scale because of the long and low nature of the coast. Development at the coastal edge breaks the unified, consistent character creating a discordant character. Very open and colourful i.e. colourful seafront buildings, blue sea and exposed cliffs.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet, natural, resort style character. Coastal settlement adds interest to a rather monotonous coastline. Temperamental marine character evident by visible erosion and sediment in the water closer to shore leads to a rather neglected character. Moderate scenic quality and views are panoramic because of the large scale of the coast.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Church Spires in Hornsea and Mappleton, large yellow crane at Hornsea and caravan park. The seaward horizon is featureless apart from fishing/navigation buoys.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive linear coastline

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Relatively flat and low lying. Sea interface comprises a soft eroding cliff. Beach is more prominent within the view.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Protected coastal frontage noticed i.e. rip-rap and wooden groynes. The water was a clear Green/Blue colour.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Coastal settlement, sea facing properties and long beach frontage. Caravan sites extend at either end of Hornsea.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing activity is extensive, predominantly crab/lobster fishermen close to shore but also long nets. Lots of pot fishing buoys were noticed.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Settlement frontage			Notes: Seemingly well protected, lighthouse is a very noticeable and unique feature.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Colour of the water also changes due to sediment mobility which changes the character of the sea.
Implications on character / key characteristics					
Changing the profile of the coast and requirements for further erosion protection					
Widespread		Localised		Limited	
Seascape dynamic 1		Tourism			Notes: Popularity creates pressures for facilities and infrastructure as well as increased activity at coastal edge
Implications on character / key characteristics					
Further development at coastal fringe					
Widespread		Localised		Limited	
Seascape dynamic 3		Fishing Industry pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in marine activity					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	12.58	
Survey no.	Exit Harbour	Distance from shore		
3-SS-03	Grimsby	10NM		
GPS Grid Reference				
E: 000° 05.51				
N: 53° 58.15				
Digital photograph numbers				
IMG_0464		to	IMG_0478	

1a Weather conditions	Cold NW fresh wind, clear skies.
1b Visibility	4 to 5nm haze increasing
1c Sea conditions	Choppy, waves increasing in size

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Unified and balanced feel by merit of few visual elements. Vast, open character. Monotonous and simple. Vacant/inaccessible feel.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Unsettling, remote character, created both by temperamental marine character and by land appearing at distance. Moderate scenic quality with monotonous panoramic views.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
No landmark features.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

n/a

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

n/a

3b Natural/human influences - Hydrological features, natural processes and human interaction

some fishing noticed by presence of fishing buoys. Water is green/blue and clear.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

n/a

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping, fishing noticed. Impact of birdlife becomes more obvious i.e. Gannets were observed further out to sea.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

n/a

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		n/a			Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Fuel prices/economic activity			Notes: Fuel prices and reduced economic activity reduces the number of visible activities on the sea.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	12.23	
Survey no.	Exit Harbour	Distance from shore		
3-SS-02	Grimsby	4.25NM		
GPS Grid Reference				
E: 000° 01.77				
N: 54° 04.85				
Digital photograph numbers				
IMG_0447		to	IMG_0463	

1a Weather conditions	Cold NW fresh wind, clear skies.
1b Visibility	8nm Flamborough Head just visible, Bridlington lost (7.38nm).
1c Sea conditions	Choppy, waves increasing in size

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Unified and balanced feel by merit of few visual elements. Vast, open character. Monotonous and simple apart from the white cliffs at Flamborough which appear in the distance.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Unsettling, remote character, created both by temperamental marine character and by land appearing at distance. Moderate scenic quality with monotonous panoramic views.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Views of Bridlington lost 7.38nm approx. Flamborough head and lighthouse visible to the east. No seaward landmark features.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Headland visible, but land has disappeared.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

n/a

3b Natural/human influences - Hydrological features, natural processes and human interaction

Some fishing noticed by presence of fishing buoys.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Lighthouse.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping, fishing.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition

Seascape feature 1		n/a			Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape

Seascape dynamic 1		Fuel prices/economic activity			Notes: Fuel prices and reduced economic activity reduces the number of visible activities on the sea.
Implications on character / key characteristics					
Influences the number of tankers at anchor and business of shipping lanes.					
Widespread		Localised		Limited	
Seascape dynamic 2		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		08.03.11	11.32	
Survey no.	Exit Harbour	Distance from shore		
3-SS-01	Grimsby	1.75NM		
GPS Grid Reference				
W: 000° 07.47				
N: 54° 04.46				
Digital photograph numbers				
IMG_0427 to IMG_0446				

1a Weather conditions	Cold light NW wind, clear skies.
1b Visibility	10-12 km moderate, sea haze blurring views of land, lifting gradually.
1c Sea conditions	Calm but picking up

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Textured character because of presence of cliffs and built development. Diverse, colourful character. Enclosure/confinement/shelter created by the presence of Flamborough head.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet, natural, colourful resort style character. Feeling of safety created by enclosure. Coastal settlement and natural scenic cliffs creates a dynamic interesting character. Settled marine character evident by calmer water closer to shore. High scenic quality. Views confined and channelled because of enclosure and visual cues.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Onshore, several church spires are visible and sea facing development are prominent in views. Flamborough cliffs and the Flamborough lighthouse form the most dominant visual element. The seaward horizon is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing large bay

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Gently undulating with views towards the Wolds in the distance. At the coast the chalk geology at Flamborough forms a large cliff headland. Much more vegetation present here than further down the coast.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Water is green/blue and clear. Development at Bridlington includes a harbour wall and wooden groynes. Coastal frontage appears to have a resort style tourism and residential function.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Settlement, tourism, private estates on headland, harbouring.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing activity is evident by presence of fishing buoys.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Association of the town with Flamborough head. Bridlington Bay as a recognised seascape entity.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Settlement frontage			Notes: Seemingly well protected, coastal frontage appears well maintained.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: The imposition of Flamborough Head is created through erosion processes.
Implications on character / key characteristics					
Changing the profile of the coast and requirements for further erosion protection					
Widespread		Localised		Limited	
Seascape dynamic 1		Tourism			Notes: Popularity creates pressures for facilities and infrastructure as well as increased activity at coastal edge
Implications on character / key characteristics					
Further development at coastal fringe					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		30.02.11	12.02	
Survey no.	Location			
3-LS-27	Felixstowe			
GPS Grid Reference				
E: 001 19.469				
N: 51 56.251				
Digital photograph numbers				
DSC_0846	to	DSC_0868		

1a Weather conditions	Overcast/ occasional sun, Windy
1b Visibility	Poor/ Moderate, Horizon Blurred
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>The wide open bay is part of a large scale, textured and expansive landscape dominated towards the landward side by The Port of Felixstowe, in particular the large ship-to-shore container cranes.</p> <p>The shoreline is generally flat with occasional clumps of grassy vegetation to the higher areas of the beach. There are partial views of the upper portions of the Landguard Fort behind sea defences and individual small buildings and infrastructure scattered across the upper beach areas to the south.</p> <p>The coastline is dominated visually by development creating a discordant and fragmented coastline.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>Considering the proximity to the port, the shore is a quiet area with the dominating sounds being from the sea. The area is well used for recreational activities such as walking which provides a feeling of safety, yet the space retains a settled and relatively remote feeling. The area has clear signs of a managed landscape with sea defences and harbours. The wide long distance views are of moderate/ low quality.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>The Landguard Fort appears to be a significant attraction, views of the ship-to-shore cranes and lighting columns are clearly visible in landward views. There is a large radar tower near the end of the beach.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The south-east facing beach is locally linear and part of a large shallow bay. It is a gently sloping sandy/ shingle beach, with areas above the water mark dominated by shingle small clumps of vegetation.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The beach extends towards Felixstowe Town as a sand/ shingle beach. Inland the area is generally flat and dominated by urban development.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The estuary is large and open with brown murky water. To the rear of the beach are sea defences and harbour walls. There are rock reef and groyne coastal defences along the shoreline to the north.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

There is a reasonable large car park adjacent to the Landguard Fort which allows the areas to be used by walkers and bird watchers. The area is dominated by the Port of Felixstowe across much of the inland area. There is a network of footpaths around the fort complex and foreshore.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Container ships entering and leaving the port

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Landguard Fort (the current building was constructed in 1744) is a Grade 1 Listed Building and the site is a Scheduled Ancient Monument.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Landguard Fort			Notes: Actively managed building and site
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Radar Mast			Notes: Prominent from the beach
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Port/ Harbours			Notes:
Implications on character / key characteristics					
Existing area heavily influenced by port activities					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

3-LS-26

Surveyor name	Date	Time	Representational photograph
	2/3	136	
Survey no.	Location		
	BANDLEY		
GPS Grid Reference			
E: 081 26. 054			
N: 52 00 517			
Digital photograph numbers			
0869 - 0888			

1a Weather conditions	Cloudy / overcast
1b Visibility	Moderate
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Flattened views of long banks to N Large sloping single features rough + diverse</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet, remote area, dominated by sea defenses Safe, monotonous views, a managed feature of irregular form. (frequently seen along coast?) Panoramic views 360° from sea wall/banks,</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>WWII defenses - Gun Battery Observation Tower Dill Box Martello Tower Pig</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East, large bay to north with steep
shingle beach. Stone remnants to sea
- shallow bays limiting views

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Large sea defences / bunds with
flood plain behind

3b Natural/human influences - Hydrological features, natural processes and human interaction

Brown/murky
large scale sea defences - footpaths along
route of bund/sea wall

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

None visible

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping
Out.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

war defences
Mantello Tower

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Sea Defences			Notes: Extensive rock restraints to base of kerb.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Martello Tower			Notes: Protected by rock restraints.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3		bat			Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name	Date	Time	Representational photograph
	21/2	2.28	
Survey no.	Location		
3-15-25	Thompson		
GPS Grid Reference			
E: 001 37.060			
N: 52 10.759			
Digital photograph numbers			
03291-0917			

1a Weather conditions	Overcast
1b Visibility	Moderate
1c Sea conditions	choppy

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Wide single beach, stepped towards the water. Unfenced views along N+S. Large scale views with muted colour to beach. Distinct development along shoreline - well maintained + high quality development giving a exclusive feel to the coastline.</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet area dominated by noise of sea. Feeling a mod/high quality due to consistent development. Settled marine area. Feeling of remoteness.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Distinct coastal development, brightly coloured houses</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing long linear bay

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Steeply stepped shingle beach
banked by sloping dune/cliffs which
are vegetated with grass / scrub
Sand visible along water line

3b Natural/human influences - Hydrological features, natural processes and human interaction

Brown / murky water
lots of heritage to village
Tourism, country club, golf course
Resi.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Resi / tourism throughout the village

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

None visible

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Thorperece is a designed village
generally constructed in the 1920's

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: Generally clean + natural feel
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Safes + Properties			Notes: All well maintained - expensive feel to village.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		2/3	3:30	
Survey no.	Location			
3-15-24	Goutherwood			
GPS Grid Reference				
E: 601 68. 489				
N: 52 33. 091				
Digital photograph numbers				

1a Weather conditions	Bewcast
1b Visibility	Moderate
1c Sea conditions	Rough

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Large scale & panoramic views available from Pier. Typical of English seaport development Wide open feel Character defined by sea defences & pier development</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Intermittent noise - waves & distant traffic occasionally when close to shore. Highly managed & artificial landscape, - greyest rocks & concrete seawalls Busy feel, low scenic value but interesting</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Pier Sea Defences Lighthouse within village setting</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing extensive sea camp
into large bays visible along the coast
alright it has a linear feel.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Sloping sandy beach with a sea wall
+ land rising above promenade above
Generally flat inland

3b Natural/human influences - Hydrological features, natural processes and human interaction

Brown / masonry wall
Sea wall limits future development along
beach.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Tourism

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Quantum Tunneling telescope at end of pier
Lighthouse
Adams Brewery

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Dun			Notes:
Excellent	Good	Declining	Poor	Derelict	Well + well maintained shops + cafes open + busy
Seascape feature 2		Promenade			Notes:
Excellent	Good	Declining	Poor	Derelict	Well maintained little litter etc.
Seascape feature 3		Sea Defences			Notes:
Excellent	Good	Declining	Poor	Derelict	Timber + rock groups appear maintained + all the sand
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	timber groups against the northern dunes.
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Sand Accretion			Notes:
Implications on character / key characteristics					On beach area against northern side of groups Almost to full height of timber groups
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		2/3	16.28	
Survey no.	Location			
3-1523	JESSIE ISLAND			
GPS Grid Reference				
E: 601 43.839				
N: 57 24.9698				
Digital photograph numbers				
0150-	0975			

1a Weather conditions	Windy, overcast
1b Visibility	POOR / MODERATE
1c Sea conditions	Choppy

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape	
Textured landscape Large scale Uniform / Expansive Monotonous / Limited Balanced / Calm	Large scale textured landscape offering panoramic views. Single beach with a sea of intermittently vegetated shore.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness	
<input checked="" type="checkbox"/> Sand & sea Natural / Manmade Safe Monotonous	Accessible. Quiet area with sea sands. Safe, exposed For Natural / Managed Moderate Fragment wide / Panoramic Interesting evidence of fishing Modest quality beach landscape.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character	
Holiday Homes? Vegetation Sea defence level sea defence.	Small resi development to sea front with low level sea defence.

3 - Physical Influences refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

East facing with large scale wide
linear beach. Res. development seen
linear low cliffs rising behind beach

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat / undulating flat area behind active
beach which is steeply
sloping along waterline
Water grey + murky

3b Natural/human influences - Hydrological features, natural processes and human interaction

Beach appears to be accreting
Shingle
Tourism evident within village
Small sea wall

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Canavan park to south of
res area

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing from beach? - evidence of old

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: Made open beach with evidence of fishing activities
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Shingle accretion			Notes: Beach vegetation mowed. Suggested the accretion of shingle along the coastline.
Implications on character / key characteristics					
Widening of beach					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		313	7 43	
Survey no.	Location			
24522	VESS POINT, LOWESTOFT.			
GPS Grid Reference				
E: 001 45.727				
N: 52 28.852				
Digital photograph numbers				
0976 - 1003				

1a Weather conditions	Early Overcast
1b Visibility	MODERATE
1c Sea conditions	CALM/WINDY

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape	
Textured/Rough Large scale Complex Chaotic Open Horizontal/Vertical	Disorderly large scale Boring / calm in distance & sea defences. Chaotic scene vertical elements. Industry elements dominate the area
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness	
Sea / Seagulls. Distinct Safe Settled / temperamental Interesting Busy Managed / Artificial	industry Organised low quality common wide views Noise of industry, defences artificial scenes
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character	
Industry, wind turbine, Gps Holders / Sea defences Industrial buildings Navigation Buoys. Radio mast.	

views not limited by development with horizontal & man-made

sea + distant Heavy sea dominate + low quality

of sea wall

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

E.
Large + linear bays with
Small indentations

3b Topography and Geology Landform, Geological observations and nature of intertidal zone/shoreline

Sloping to coast - then artificial
land rising ~~at~~ slowly behind ~~the~~ shore area
No beach evident

3b Natural/human influences - Hydrological features, natural processes and human interaction

Brown / mucky
turban wall, groynes Breakwater
Promenade

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Industry dominates the shoreline
Walking, Cycling along the promenade.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing, shipping from port to the
South - not visible from this point

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Most easterly point in UK.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Sea wall			Notes: Maintained + heavy duty
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Rock structure			Notes: Very large scale
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - identify dynamics which are influencing the character of the seascape						
Seascape dynamic 1					Notes:	
Implications on character / key characteristics						
Widespread		Localised		Limited	Notes:	
Seascape dynamic 2						
Implications on character / key characteristics						
Widespread		Localised		Limited	Notes:	
Seascape dynamic 3						
Implications on character / key characteristics						
Widespread		Localised		Limited	Notes:	
Seascape dynamic 4						
Implications on character / key characteristics						
Widespread		Localised		Limited		

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name	Date	Time	Representational photograph
	3/3	8.17	
Survey no.	Location		
3-LS-21	GREST FARMOUTH		
GPS Grid Reference			
E: 001 44 323			
N: 52 44.523 36.804			
Digital photograph numbers			
1000	1022		

1a Weather conditions	CLEAR, OVERCAST
1b Visibility	MODERATE (BURELED) HORIZON
1c Sea conditions	CHOPPY

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape	
Textured / Smooth Rolling beach sloping - grass Uniform / simple & Horizontal Muted	Large scale expansive views, of the beach urban The beach is calm + settled development behind. Moderate quality Wide views The large scale beach provides a quiet character with sea noise. Moderate quality views along shoreline
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness	
Distant Safe Settled Interesting Busy / quiet	Moderate quality Wide views The large scale beach provides a quiet character with sea noise. Moderate quality views along shoreline
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character	
Dier Wind turbines Industry - cranes Retail Tourism Fishing Boats	Large pier to the south + views of large cranes, large tourist development along seaport.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography
East, large, mixed beach with small dunes developing Open sea limit upon an area of flat landscape
3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline
Flat Sandy / Shingle beach Very wide beach of sand / shingle with steeply sloping water line
3b Natural/human influences - Hydrological features, natural processes and human interaction
Harbour walls. Promenade, pier large tourist development + pier - Very wide beach which appears to be accreting shingle + sand with vegetation + small dunes developing

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character
Walking, tourism, fishery, beach activities Harbour
4b Marine activity - Describe visible activity on the sea and receptors of the seascape character
Shipping, fishing
4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: Appears to be expanding + retreating ^{has} been very ^{well} maintained
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Seafront			Notes: Mixed areas showing evidence of decline, yet other areas very well maintained
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Accretion			Notes: Beach shows evidence of expansion + development of small dune system
Implications on character / key characteristics					
Steady beach slowly being lost - shingle along shore					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

3-15-20

Surveyor name	Date	Time	Representational photograph
	3/3	8.53	
Survey no.	Location		
8	WINTERTON ON SEA		
GPS Grid Reference			
E: 001 41.909			
N: 52 43.053			
Digital photograph numbers			
1024 - 1046			

1a Weather conditions	OVERCAST WINDY
1b Visibility	MODERATE
1c Sea conditions	CHOPPY, BREAKING WAVES

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape

Rough, rolling dunes to beach, large size
 large scale uniform landscape
 Open enclosed natural dunes
 Rolling man-made dunes

2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness

Quiet, waves	Natural	Quiet area + remote	feeling visible suggesting wasteland
Settled	Remnant	Evidence of erosion	
Safe, intimate	Random	Very flat beach	
Interesting(?)	Moderate	wide tidal range long views along	

2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character

Village, Church spire, for bird
 Tourism, furniture
 Fishing boats
 Beautiful small
 Coast guard watch tower

Tower in the village - lighthouse

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

E: large bay extending to the N + S
large scale dune system between beach + village
with evidence of erosion

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Sloping, rolling
Sandy, slight shrub
Dunes

3b Natural/human influences - Hydrological features, natural processes and human interaction

Townson, walking

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Erosion of dunes
Beach activities, walking

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Warming, Dunes NNL - Natterjant Tracks

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Dunes			Notes: Erosion happening but rate unknown
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Beach			Notes: Large wide beach of sand & shingle
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion			Notes: Rate unknown
Implications on character / key characteristics					
Reduction in extent of dune system					
Widespread		Localised		Limited	Notes:
Seascape dynamic 2					
Implications on character / key characteristics					
Widespread		Localised		Limited	Notes:
Seascape dynamic 3					
Implications on character / key characteristics					
Widespread		Localised		Limited	Notes:
Seascape dynamic 4					
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		03.03.11	9.21	
Survey no.	Location			
3-LS-19	Sea Palling			
GPS Grid Reference				
E: 001 35.602				
N: 52 47.667				
Digital photograph numbers				
DSC_1047	to	DSC_1076		

1a Weather conditions	Overcast, windy
1b Visibility	Moderate, Horizon Blurred
1c Sea conditions	Choppy, waves visible

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>The shoreline is backed by a large dune which prevents views of the sea from inland and vice versa. Views from the crest of the dune are long and expansive, with large flat and expansive areas inland containing with scattered settlements and agriculture clearly visible. The dunes are heavily managed and protected by off-shore rock reefs which are resulting in sand accretion. The beach side of the dunes are intimate due to the development of a series of bays. The rock reefs have resulted in the creation of a series of sandy bays at the base of the dune, giving the local area a sense of intimacy.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>The beach is very quiet, with the sound of the sea being the only sound audible. This has created an intimate and remote yet safe feeling environment where views are limited to the near distance by the small bays along the shoreline and seawards views are dominated by the rock reefs and navigational lights.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>Views are contained by the dunes, groynes and rock reefs, from the crest of the dune church spires are major landmarks in the landscape to the south.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The east facing beach consists of small bays, rock reefs and a low sea wall constructed along the base of the dune system, the wider landscape behind the dune is generally low and flat.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The sandy beach is relatively narrow with numerous small bays establishing along the extent of the area protected by the off shore rock reefs. The accretion of sand along the shoreline between the reefs in extending the beach and dunes seawards. The 'wrap around' nature of these bays gives a perception of being lower than the horizon when store at the waterline.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The sea defences dominate the shoreline causing the deposition of sand along the beach, resulting in the extension of the dune system. The settlement of Sea Palling lies approximately at the middle point of the length of sea defences, extending inland. The sea water is brown and murky.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

The coastline along this point has a mix of tourism and residential development, agriculture and small woodland blocks. The dune crest shows evidence of being used for walking.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

None visible

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

None

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Dune			Notes: Condition based on visual condition only
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Rock reefs			Notes: Large vertical structure locally prominent from the beach
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3		Navigation Beacons			Notes: condition unknown due to distance from shore, it is presumed they are operational.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Dunes			Notes: Sea defences suggest dunes are at risk of erosion, although the beach is now expanding due to sand accreting between the rock reefs
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		3/3	1027	
Survey no.	Location			
70	MUNDESLEY			
GPS Grid Reference				
E: 001 525 840				
N: 52 25 222 52.912				
Digital photograph numbers				
1095 - 1128				

3-LS-18

1a Weather conditions	OVERCAST - WINDY
1b Visibility	MODERATE
1c Sea conditions	WAVE VISIBL

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape	
<p>Textured Large - Intimate on beach Diverse Fragmented Open Vertical / Sloping</p>	<p>Discordant Calm</p> <p>Large scale cliffs dominate the shoreline Views available, sloping rather than poorly vegetated. Fragmented + discordant with evidence of decay + detritus</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness	
<p>Natural Safe Scattered Monotonous Managed - untamed</p>	<p>Regular / Random Low quantity Frequent Wide</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character	
<p>Church to south 7 Bays oil rigs WWII Battlements to top of cliffs. Sea defences</p>	

with extensive vertical not feel

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

NB, large bays along coastline
slightly indented along its length.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Slopes, cliffs / banks
High

3b Natural/human influences - Hydrological features, natural processes and human interaction

Grey/murky water
Sea defences, with defence accretion
Resilience to cliff tops. Evidence of sand
groynes being buried with
buried

4 - Activity refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Towns, beach, oil rigs
Moderate levels of tourism,
residential
Cars/ferries to sea front

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Path to beach suggests no cliffs are currently stable.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Sea defences.			Notes: Evidence of decay of metal structures
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3		Groynes.			Notes: Sand accretion will reduce effectiveness of groynes
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		3/2	11.03	
Survey no.	Location			
3- 15-17	SPILLINGHAM			
GPS Grid Reference				
E: 201 3248				
N: 52 3448 56.620				
Digital photograph numbers				
1129 - 1157				

1a Weather conditions	Overcast winds
1b Visibility	Moderate
1c Sea conditions	Wave visible

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape

Rough Large, in simple Expansive Sloping, rolling Muted	B Balanced Calm / Busy large scale panoramic views of sea + inland available from cliff top - Views of coastline show large scale bays - rolling land, colourful + varied with caravan park + resi dominated bay red clay roof-tiles
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2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness

Distinct, intermittent Safe, settled Interesting, Busy Managed Organised	Mod / Low Frequent Wide / Panoramic Two distinct areas with quiet top - busy developed sea front / remote cliff promenade
--	--

2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character

Port / Marina, Houses Coastal Paths Sea defences Church spire to the south within village Church spire
--

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

N/E
Large bay which is indented -
showing signs of erosion

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Sloping. The land is generally flat along the coast
with high points offering elevated views
Hills inland which tend to be wooded
relatively wide sandy beach with
extensive groynes - timber sea wall / concrete in town

3b Natural/human influences - Hydrological features, natural processes and human interaction

Sand, Groynes. Harbor wall
Tourism, Resi. Strong development of sea wall/promenade
where town meets the sea. Timber for
wall etc where

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Settlement, Resi Tourism
Beach, I.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

None visible.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

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5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Groynes			Notes:
Excellent	Good	Declining	Poor	Derelict	Some groyne
Seascape feature 2					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Accretion			Notes:
Implications on character / key characteristics					
Extend beach? Result in erosion of cliffs?					
Widespread		Localised		Limited	Some signs of accretion along timber groynes to south of village
Seascape dynamic 2		Erosion			Notes:
Implications on character / key characteristics					
Loss of caravan parks/agricultural land					
Widespread		Localised		Limited	Clear evidence of erosion along cliffs
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		2/3	12.51	
Survey no.	Location			
3-15-14	KEY NORTH THE SEA			
GPS Grid Reference				
E: 02 02.891				
N: 52 57.923				
Digital photograph numbers				
1158 - 1179				

1a Weather conditions	Overcast
1b Visibility	1000m
1c Sea conditions	calm / waves visible

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape

Textured - vast uniform Unified
 Horizontal rolling
 Muted, Balanced, Calm
 The single spit provides panoramic views with low horizon along the shoreline. The scene is simple yet interesting.

2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness

Distant, natural safe
 Settled, interesting
 Natural, Mod-high
 Low, panoramic
 Dominated by the sense of the area has a calm feel settled + calm. The area is interesting with high values due to the overwhelming natural + remote feel.

2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character

Distant settlement. Village of Key Church Spire @

Large scale stretching to the landscape inland at the interesting

of the area appears safe & scenic overwhelming

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

N, Extensive landscape with wetland /
separating the shingle spit from the
main road by the village of Cleeve.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Gently undulating The shingle beach is slightly
pebble beach elevated above sea level
brown / murky with flat wetland area to
the sea.

3b Natural/human influences - Hydrological features, natural processes and human interaction

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4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Fishing from beach + by boat launched
from beach.
Seal / Bird watching Walking

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Brakeney Point National Nature Reserve.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Gungah Spit			Notes: Defines the character of the area.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

Unknown

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		03.03.11	13.38	
Survey no.	Location			
3-LS-15	Wells next the Sea			
GPS Grid Reference				
E: 000 52.948				
N: 52 58.319				
Digital photograph numbers				
DSC_1180	to	DSC_1204		

1a Weather conditions	Overcast
1b Visibility	Moderate, Horizon Blurred
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>A large scale seascape dominated by the estuary, this area offers panoramic views from the elevated dunes accessible at low tide. Views from the coast are wide and expansive across the open bay towards the sea and along the coast. The dunes along the edge of the beach have been planted with coniferous woodland which has become a</p> <p>The area is backed by dunes with coniferous trees (now relatively mature) growing along the crest, which have become a significant feature of the seascape/ skyline.</p> <p>Inland, the land rising behind the settlement of Wells next the Sea.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>The estuary is generally quiet, being dominated by the distant sound of the sea and occasional noise from machinery dredging the main channel of the estuary (as part of new harbour works to facilitate wind farm maintenance). There are numerous small colourful beach huts adding local distinctiveness and through their presence, a feeling of safety to an otherwise remote and empty seascape.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>Coniferous woodland to the rear of the beach Lifeguard station Beach huts Navigation buoys</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The area is dominated by the wide open space created by the estuary, especially at low tide when expansive sand flats are exposed. There are a small number of dunes which extend above the sea level at high tide. The sea retreats significantly at low tide resulting in large open sand flats with a narrow navigation channel. The dunes create a locally distinct area, with the lifeguard station a distinct landmark within the wide open space. The colourful beach huts are clearly visible from within the estuary which also contains numerous buoys to aid navigation and mark swimming and water sports areas.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The extensive sandy estuary faces north and is backed by dunes to the south. The individual dunes within the estuary are accessible at low tide. To the south of the beach there is an extensive area of marshy wetlands which is heavily incised by small channels.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The area has historically experience accretion, the continuation of this is evident through the visible burying of the timber groynes along the shoreline. The estuary is currently being dredged to allow the construction of a new harbour closer to the mouth of the estuary for the use by boats servicing off shore wind turbines. A large caravan park has developed on reclaimed land close to the estuary.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

There is small scale tourism along the coast, residential development and agriculture inland. Wells next the Sea is a small but locally significant tourist destination.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Small fishing and tourist boats operate from the small harbour at Wells. The main channel of the estuary is currently being dredged to allow extended operation hours for the harbour. The estuary is used for swimming, water skiing and windsurfing.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

The harbour has been established for at least 600 years and was an important harbour during the Tudor period. The area is designated a SSSI and is situated within the Norfolk Coast AONB and Holkham NNR

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition						
Seascape feature 1		Dunes			Notes: Condition based on visual condition only	
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 2		Beach			Notes: Evidence of sand accreting along the shore and burying the timber groynes.	
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 3		Navigation Beacons			Notes: condition unknown due to distance from shore, it is presumed they are operational.	
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 4		Beach Huts			Notes: Well maintained individual beach huts built on raised platforms with steps which are partially buried by the increased sand deposition.	
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 5		sea defences			Notes: Defences adjacent to the lifeboat station are well maintained	
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 6					Notes:	
Excellent	Good	Declining	Poor	Derelict		

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape							
Seascape dynamic 1		Dunes			Notes: Sea defences (groynes) suggest dunes were once at risk of erosion, however, the beach is experiencing the accretion of sand which has partially buried these structures.		
Implications on character / key characteristics							
The beach is likely to expand further and require ongoing management to ensure navigable channels are kept open.							
Widespread		Localised		Limited			
Seascape dynamic 2					Notes:		
Implications on character / key characteristics							
Widespread		Localised		Limited			
Seascape dynamic 3					Notes:		
Implications on character / key characteristics							
Widespread		Localised		Limited			
Seascape dynamic 4					Notes:		
Implications on character / key characteristics							
Widespread		Localised		Limited			

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		3/3	2.25	
Survey no.	Location			
US-14	HUNTSINGTON (NEXT LINCOLN SR.)			
GPS Grid Reference				
E: 000 29.838				
N: 152 52.581				
Digital photograph numbers				
1204 - - 1223				

3 -

1a Weather conditions	overcast
1b Visibility	moderate/good
1c Sea conditions	calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape

Smooth	Discordant
Large	Calm / Peacey
Diverse	
Fragmented	Coastal area dominated by resi/tourist development to top of cliff
Vertical	promenade + sea front development to base of cliff with
Muted	beach. Wide expansive views over a diverse seascape
	granite red/white striations. Two distinct characters - promenade + south of prom.

2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness

Natural / Manmade	Low	view of sea + background traffic
Safe	Frequent	Very safe. Wide + expansive view. A well used + busy area
Non-obtrusive	Wide	with clear evidence of increased summer activity. Managed seascape with natural overtake by houses etc.
Peacey		
Managed/Natural		

2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character

Ships, Ho Resi, Land Land
Sea defences - groynes along beach with navigational bouys
Amusement park along pier clearly visible.
High colourful (red → white striped) cliffs a major dominant characteristic of south of town

Shoreline rocks (like a limestone pavement)

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

N, long & low sweeping bays
with sea defence @ town + slightly
indented cliffs elsewhere.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Steep, vertical cliffs to south fall rapidly to north @ Hunstanton
Sand beach ~~Has~~ Wide sandy beach changing to rocky area at base of cliffs

3b Natural/human influences - Hydrological features, natural processes and human interaction

Tourism, groynes, off shore sand bank
Heritage. Lighthouse
large extent of tourist area / promenade

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Resi / tourism
Beach activities

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Water sports
Sailing
Shipping
Fishing
Mussels

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Sea wall			Notes:
Excellent	Good	Declining	Poor	Derelict	large concrete sea wall across extent of town
Seascape feature 2		Ground			Notes:
Excellent	Good	Declining	Poor	Derelict	signs of non-repair - possible due to accretion of sand along ground
Seascape feature 3		Walls			Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

↑ this line must be ↑ pressure on seawall, ↑ cliff erosion

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Rocks			Notes:
Implications on character / key characteristics					Accretion of sand @ where they are buried
Development of loss of characteristic groups					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

↑ of the ground

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		03.03.11	15.38	
Survey no.	Location			
3-LS-27	Butterwick			
GPS Grid Reference				
E: 000 05.904				
N: 52 58.242				
Digital photograph numbers				
DSC_1224	to	DSC_1246		

1a Weather conditions	Grey, overcast, windy
1b Visibility	Poor/ Moderate, Horizon Blurred
1c Sea conditions	Not visible

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>The landscape is dominated by the expansive salt marshes within the intertidal zone, which create a textured, vast and uniform landscape dominated by the horizontal plane with no significant vertical elements between the sea defences and the sea. Inland the area is dominated by agriculture with large fields, virtually no hedgerow and small woodland blocks which create a balanced and calm landscape.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>The sea banks which separate the agricultural land from the salt marshes offer long and expansive views in all directions. Views of the sea are difficult due to the significant distances involved, especially at low tide. The area is isolated and very quiet, giving a feeling of exposure in an inspiring landscape. Although the presence of the sea banks creates a sense of safety for the low lying inland areas, the area is subject to 'managed realignment' of the flood defences to reduce the potential for a breach of the defences. The salt marshes are of high scenic quality and is a rare UK habitat.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>Ships are visible within the Wash and distant views of the coastline to the south east are just visible.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The area faces the Wash and is extensively salt marsh and mud flats.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The location and surrounding environment is dominated by reclaimed land and intertidal areas of mud flats.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The estuary is large and open with an extensive intertidal zone of salt marshes. The shoreline was barely discernable on the horizon.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

There is a reasonable large car park on the on the edge of the sea banks, which appears to be used by local dog walkers and bird watchers.

Inland intensive agriculture dominates the land use.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Commercial shipping was visible on the horizon within the Wash.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

An area of land between the previous sea bank (now purposely breached) and the new sea banks has been allowed to develop as salt marsh and is designated a Nature Reserve (Freiston Shore).
The area inland of the sea defences has historically been subject to land reclamation

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Sea Bank			Notes: Large earth sea bank along the landward edge of the salt marsh.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Port/ Harbours			Notes:
Implications on character / key characteristics					
Existing area heavily influenced by port activities					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name	Date	Time	Representational photograph
Survey no.	Location		
GPS Grid Reference			
E:	006 08 42 432		
N:	053 20 874		
Digital photograph numbers			
1247 - 1274			

3-

1a Weather conditions	grey overcast
1b Visibility	moderate
1c Sea conditions	calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape

featured large dramatic elements United

Dis cordant Pansy / Cartan

The area is a busy chaotic scene with lot of different development - Victorian to modern along a coast town. Strip with sea defenses, a wide open beach large scale + wide views

2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness

Natural / Distinct Safe Settled Monotonous Furry

low quality traffic, frequent settled in quiet with low quality. A natural feel with wide panoramic sea views

2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character

Here, wind turbines Shipping

Rusi, tourism, Wheel

Boys A large amusement park to shore (wheel, roller coaster) lies along main road to shoreline + car park in front. Vertical structures (lights, wheel etc) a woodland large windfarm off shore is a major landmark.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography	
<p>± Large, Beaches</p>	<p>long nice beach with large ^{beaches} beaches gently sloping along shore with wide settled sandy area behind</p>
3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline	
<p>Flat / Under the beach ^{ground} / beach ^{ground}</p>	<p>The beach is sand/stone mix by waterline + sandy inshore low dunes/grass developing</p>
3b Natural/human influences - Hydrological features, natural processes and human interaction	
<p>Tourism / Res: Wind Farms</p>	<p>Large scale tourist development dominates the hinterland, sea defences close to shore show signs of being formed by sand accretion.</p>

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character	
<p>Wind Farms Res Tourism</p>	<p>Development of habitats - dunes/grass due to accretion of sand + expansion of beach.</p>
4b Marine activity - Describe visible activity on the sea and receptors of the seascape character	
<p>Wind farms</p>	
4c Cultural associations - Record details of any incidental associations with the sea/coastline observed	
<p>_____</p>	

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Sea defences			Notes: Shows signs of being bombed + not required in many places.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Amusement Park			Notes: well used + maintained.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Be Accretion			Notes: Beach is expanding due to sand/shingle accretion with a wide sandy area developing behind a promenade dec.
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		24/3	9.50	
Survey no.	Location			
2- LS-11	Chapel St Leonard's			
GPS Grid Reference				
E: 000 20.363				
N: 53 13.997				
Digital photograph numbers				

1a Weather conditions	Overcast
1b Visibility	Good / moderate
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape	
Smooth, soft Large Simple Unified Open Horizontal	Unified Balanced Calm Long veins along coast with no discordant elements to the N. To the south seagrass / kelp beds clearly visible
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness	
Natural - warm Safe Settled Monotonous Managed / natural	Random / Organic Moderate Frequent Wild From beach view limited to sea wall / dunes
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character	
Pier / roller coaster Wind farms Beach chalets	

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography
East, large bay
3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline
Flat, gently sloping beach Sand to little shingle
3b Natural/human influences - Hydrological features, natural processes and human interaction
breakwater, harbor walls heritage remains - WWII bunker Resi / tourism Wind farm

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character
Resi, tourism SA
4b Marine activity - Describe visible activity on the sea and receptors of the seascape character
Shipping Wind farm
4c Cultural associations - Record details of any incidental associations with the sea/coastline observed
WWII bunker

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach hut			Notes: well maintain hut to top of sea wall
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Sea wall			Notes: well maintained concrete sea wall with addition areas of rock
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3		James			Notes: permeability
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Aeolian			Notes: Sand has been deposited over sea walls onto promenade.
Implications on character / key characteristics					
loss of protection offered by sea walls					
Widespread		Localised		Limited	Notes:
Seascape dynamic 2					
Implications on character / key characteristics					
Widespread		Localised		Limited	Notes:
Seascape dynamic 3					
Implications on character / key characteristics					
Widespread		Localised		Limited	Notes:
Seascape dynamic 4					
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		04.03.11	10.45	
Survey no.	Location			
3-LS-10	Mablethorpe			
GPS Grid Reference				
W: 000 05.107				
N: 53 50.360				
Digital photograph numbers				
DSC_1309	to	DSC_1333		

1a Weather conditions	Sunny, dry
1b Visibility	Good, clear horizon
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>This is a large scale landscape dominated by sea defences along the length of the visible coastline. The coastline is widely developed with residential and tourist development directly behind the sea defences and generally below sea level. The area has a general feel of a slightly run down resort.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>The beach is wide and open and heavily influenced by the sea defences along much of the coastline. The beach is natural, safe and settled, although quiet monotonous in places.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>Off shore wind farms are clearly visible. Coastal defences are a dominant element along much of the coastline. Residential and tourism development along the coastline including beach huts, houses and caravan parks.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The coast is east facing and flat and generally linear, the beach is flat and gently sloping.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The coastline is low lying and flat with the sea defences separating the sea from the developed land, much of which is below sea level.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The area is heavily developed and influenced by the sea defences, coastal road and urban development around Mablethorpe.

Wind farms are clearly visible.

Coastal defences including sea walls and timber groynes are present along much of

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

The sea defences also combine for use as a coastal path with beach huts and small commercial outlets close to the centre of the settlement.

Views from the beach are restricted to views along the shoreline and out to sea. However access to the shoreline is restricted due to the unstable cliffs.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

No marine activity was visible on the day of the survey.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: Wide open and flat sandy beach
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Sea defences			Notes: All defences appear well maintained
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1					Notes:
Implications on character / key characteristics					
Widespread	Yes	Localised		Limited	Notes:
Seascape dynamic 2					
Implications on character / key characteristics					
					Notes:
Widespread		Localised		Limited	
Seascape dynamic 3					
Implications on character / key characteristics					Notes:
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name	Date	Time	Representational photograph
	013	11.30	
Survey no.	Location		
3-LS-09	NORTH SANDHEAD 10570		
GPS Grid Reference			
E: 000 08.440			
N: 53 08.445 20 567			
Digital photograph numbers			

1a Weather conditions	overcast
1b Visibility	1000
1c Sea conditions	calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape

Smooth / textured Vast diverse wide Expansive Atmospheric	Anted Boulder wet calm	Bury usually but here quite calm, relaxing place Background noise
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2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness

Natural / Great Safe Relaxed Inspiring Managed / Natural	Endon High quality leave wide	v. Perceptual bird song
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2c Major landmarks - inland/coastal/seaward landmark features and positive/neutral/negative contributions to character

Turbines Industry (Bombing range)	Wind farms to E/NE Shipping - Humble
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3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

N/E large estuary

3b Topography and Geology Landform, Geological observations and nature of intertidal zone/shoreline

Flat

3b Natural/human influences - Hydrological features, natural processes and human interaction

Bombing range
Estuary and flats

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Shipping
Nature conservation
Walking
Seals
Bombing range
Agriculture

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping, Wind farms
oil rigs
visible to sea
Hills in the horizon

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Salt marsh			Notes: Unknown condition - visually good
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Sand dune			Notes: Unknown condition - visually good
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	Notes:
Seascape dynamic 2					
Implications on character / key characteristics					
Widespread		Localised		Limited	Notes:
Seascape dynamic 3					
Implications on character / key characteristics					
Widespread		Localised		Limited	Notes:
Seascape dynamic 4					
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		4/3	13.25	
Survey no.	Location			
3-LS-08	Humber Estuary Views (L) (E) (MORPES)			
GPS Grid Reference				
E: 000 01. 057				
N: 3 31.582				
Digital photograph numbers				

1a Weather conditions	Overcast -
1b Visibility	Good - 4km or more
1c Sea conditions	Tide out

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape

Smooth Large In-use Interrupted Expansive Mixed Balanced	Calm - wide open space with many man-made features - ships, navigational buoys, wind farms - Spurn Head lighthouse Calm, quiet place with potential to vary more.	made still
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2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness

Distinct man-made, natural - quiet Safe, interesting Bureaucratic Random Med / High quality	Wide / Panoramic 360
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2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character

Kalining ships
 Wind turbine
 Spurn Head lighthouse
 Wind farms
 2 large structures in Humber Estuary

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

N/E large

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Flat, bare
Sandy, mud flats

3b Natural/human influences - Hydrological features, natural processes and human interaction

Estuarine - sand/mud flats
Sea defences - groynes
Walking, Tourism - large caravan park

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Shipping - 187
Walking
Beach activities
Tourism
Industrial to N in distance
Mussell(?) digging

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Shipping

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition						
Seascape feature 1		Sand dunes				Notes: Extensive sand dunes along length of coast with low lying land behind - used for recreation parks.
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 2		Sea defences.				Notes: Actively manage defences in front of dunes - work character by being undertaken to strengthen.
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 3						Notes:
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 4						Notes:
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 5						Notes:
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 6						Notes:
Excellent	Good	Declining	Poor	Derelict		

5b Seascape Dynamics Identify dynamics which are influencing the character of the seascape						
Seascape dynamic 1		Erosion				Notes: Active signs of defences evident - flooding of twist development
Implications on character / key characteristics						
Loss of dunes + implications on low lying land behind						
Widespread		Localised		Limited		
Seascape dynamic 2						Notes:
Implications on character / key characteristics						
Widespread		Localised		Limited		
Seascape dynamic 3						Notes:
Implications on character / key characteristics						
Widespread		Localised		Limited		
Seascape dynamic 4						Notes:
Implications on character / key characteristics						
Widespread		Localised		Limited		

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		08.03.11	9.39	
Survey no.	Location			
3-LS-07	Spurn Point			
GPS Grid Reference				
E: 000 08.772				
N: 53 36.501				
Digital photograph numbers				
DSC_0001	to	DSC_0025		

1a Weather conditions	Overcast
1b Visibility	Moderate, Horizon Blurred
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>A large scale complex and textured landscape dominated by water, with the North Sea to the eastern side and the Humber estuary to the west. The area is expansive and remote with a wild and natural feel although there are some significant discordant elements in the landscape, including electricity poles along the length of the spit and a lighthouse and other buildings at the head of the spit. Remnants of abandoned sea defences are evident along the coast.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>The area is quiet and dominated by the sound of the sea, giving a natural and safe feel to the space. The remote and exposed nature of the place results in an inspirational quality to the environment. There is clear evidence of the highly dynamic nature of the environment with abandoned roads routes and derelict material along the shore. The environment is rarely found elsewhere. Long distance views are available across the Humber estuary and to the open sea which increase the feeling of remoteness and exposure.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>The lighthouse at the head of Spurn Point is highly visible. The vertical structures of the electricity poles are highly visible along the whole length of the spit. Buildings on the low cliffs at the beginning of Spurn Point are clearly visible from the eastern beach.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The long and narrow sand spit of Spurn Point extends into the Humber estuary, to the west there are shallow mud flats within the Humber estuary, to the east a narrow beach extends along the coast rising towards Kilnsea.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The long spit consists of a low sparsely vegetated dune, rising gently towards the north. In general the width reduces as you move south and widens at the end of the land to create a large 'bulbous' point. The spilt is low lying along its full length, only rising gently at the northern end.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The area has clear evidence of a human presence with electricity poles, lifeguard station and lighthouse at the head of the spit, a road along the full length of the spit and buildings its landward end.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

There is small scale tourism along the coast, residential development and extensive agriculture inland.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

The area is well use by commercial container ships, fishing and sailing boats. Spurn Point lifeguard station is located at the end of the spit.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

Spurn Point is a designated a Sassy, Heritage Coast and forms part of the Humber Estuary SAC, SPA and RAMSAR site.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Lighthouse			Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3		Pier			Notes: Pier into the Humber estuary
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4		Sea defences			Notes: Remnants of 1950's sea defences.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion			Notes: The dead end roads suggest the erosion of the seaward side of the spit.
Implications on character / key characteristics					
Breaching of the spit will result in the erosion of the existing land and ultimately the reforming of a spit slightly to the west.					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name	Date	Time	Representational photograph
	2/3/10	10.50	
Survey no.	Location		
3-LS-06	KILNSEA		
GPS Grid Reference			
E: 000 083 492			
N: 53 57.194			
Digital photograph numbers			

1a Weather conditions	Sunny, clear
1b Visibility	Good, clear horizon
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Smooth/Rough Large scale, Small waves to be seen Interrupted open, calm Horizontal, muted, discordant Calm</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet, sound of the sea, intimate but unsettled due to erosion. Sea looks settled but clear evidence of destructive forces. Sea settled yet remote, feel empty, Managed partial. Moderate quality equipment, Panoramic views.</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>None = Curran park Extensive det remnants of roads, buildings etc.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Flat, linear with lots of very small bays to cliff form

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Horizontal with small cliff to shore.
Sand beaches

3b Natural/human influences - Hydrological features, natural processes and human interaction

Lots of remnants, eroded walls

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

De Gormier walking
Agriculture

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

None visible, no evidence of

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

None

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cavan on beach			Notes: Heavily loss of cliffs & caravan park extent - reducing
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion			Notes: Rapid loss in residential large amounts of debris on beach
Implications on character / key characteristics					
Loss of characteristic build up on extent of caravan parks.					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		8/7	11.00	
Survey no.	Location			
3-15-05	Witlense			
GPS Grid Reference				
E: 000 01 610 -				
N: 53, 44.261				
Digital photograph numbers				

1a Weather conditions	
1b Visibility	
1c Sea conditions	

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Textured, large + diverse landscape Fragmented with expansive + unframed areas Horizontal with vertical and cliff Discordant, calm + busy</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Natural + distant Safe, Marine more destructive nature Busy Regular, formal Low quantity Common Wild views</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Resi, industry, sea wall (large / vertical) Cliffs.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography
East facing large bays. Learning intertidal Sand beach, mud cliffs
3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline
Murky, brown water Blue out at open sea
3b Natural/human influences - Hydrological features, natural processes and human interaction
Harbour wall groynes Sea defence to base of cliffs * Tourism - casual parks Resi. light industry

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character
Resi, tourism, commerce Sea/Bear fishing Light industry
4b Marine activity - Describe visible activity on the sea and receptors of the seascape character
Beach fishing
4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Groynes			Notes:
Excellent	Good	Declining	Poor	Derelict	Clear signs of accretion by seaward.
Seascape feature 2		Sea Wall			Notes:
Excellent	Good	Declining	Poor	Derelict	Well maintained high sea wall including promenade at 2 levels.
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape				
Seascape dynamic 1		Accretion		Notes:
Implications on character / key characteristics		Loss of protection offered by groyne		Groynes at base of long sea wall are semi-buried in the sand along full length of visible coast to south.
Widespread		Localised		Limited
Seascape dynamic 2		Erosion		Notes:
Implications on character / key characteristics		Loss of landmark buildings possible		Cliffs to north show clear signs of heavy erosion, no sea defences visible
Widespread		Localised		Limited
Seascape dynamic 3				Notes:
Implications on character / key characteristics				
Widespread		Localised		Limited
Seascape dynamic 4				Notes:
Implications on character / key characteristics				
Widespread		Localised		Limited

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		08.03.11	12.06	
Survey no.	Location			
3-LS-04	Aldborough			
GPS Grid Reference				
W: 000 05.107				
N: 53 50.360				
Digital photograph numbers				
DSC_0069	to	DSC_0103		

1a Weather conditions	Sunny, dry
1b Visibility	Good, clear horizon
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>This is a large scale landscape dominated by high (approximately 20m), vertical and rapidly eroding glacial till cliffs with a rolling hinterland above which is dominated by agriculture and dispersed settlements. This is a textured, large scale and diverse landscape which appears fragmented due to the severe erosion which affecting the coastal settlements and populations.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>The area is quiet and dominated by the sound of the sea, with a background noise of human activity from the caravan park. The unsettled and threatening nature of the erosion dominates the coastline both physically and emotionally. However, this is not a locally distinct issue and is an ongoing along much of the Holderness coastline (Bridlington to Spurn Point). The high cliffs offer long distance and panoramic views across both the land and sea with views of Hornsea to the north and the rolling agricultural land to the west. Due to the heavily indentation of the cliffs views to the south are limited to built landscape elements on the cliff tops.</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>The caravans on the cliff top are clearly visible along the coastline. A large vertical structure is prominent off-shore (less than 1 km) to the south.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The coast is east facing and is largely a long linear/curving bay which is heavily indented by coastal erosion. Inland to the west, the landscape is of medium scale and dominated with agriculture and small settlements.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The shoreline is dominated by rapidly eroding high cliffs which have resulted in a heavily indented shoreline and a wide flat sandy beach. Inland the landform is low and rolling.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The erosion of the cliffs dominates the coastline, there is little or no intervention along much of the coast. The cliff tops at this location is dominated by a caravan park which is receding inland leaving derelict caravan pitches, buildings and roads along the cliff edge.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Along the cliff tops residential and tourist development is clearly visible, along with infrastructure such as power transmission poles and telecommunications masts.

Views from the beach are restricted to views along the shoreline and out to sea, however access to the shoreline is physically restricted along much of the coastline due to the unstable cliffs.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

No marine activity was visible on the day of the survey.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

The coastline has historically been subject to erosion with the loss of many coastal settlements and infrastructure.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: Wide open and flat sandy beach
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Cliffs			Notes: Rapidly eroding cliffs are depositing large amounts of material at the base of the cliffs creating a very visually distinct coastline
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3		Caravan Parks			Notes: Cliff top development (caravan park) is being lost to the receding coastline
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion			Notes: Rapid erosion along the coastline, many dead-end roads and derelict buildings and remnants of infrastructure in the cliff face.
Implications on character / key characteristics					
May result in a reduction of caravan parks along the coastline, which are a significant elements of the landscape.					
Widespread	Yes	Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name	Date	Time	Representational photograph
	2/3	1.00	
Survey no.	Location		
3-15-03	Latter Harbor		
GPS Grid Reference			
E: W 0.00 09.617			
N: 53, 54.789			
Digital photograph numbers			

1a Weather conditions	Sea + clear
1b Visibility	Good
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Smooth textured, large + complex seascape frequented with enclosed + open areas top of cliff Horizontal with slope to beach</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Natural landscape (amusement) Safe, settled resi/tourist resort Non-descript landscape, regular (groynes) low quality, frequent wide view along coastline</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Cliff spine to south Resi along seafront Areacliff Fishing/navi boys</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography
Flat, large bays
3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline
Flat open beach Sand, shingle, pebbles.
3b Natural/human influences - Hydrological features, natural processes and human interaction
Sea wall, rock revetment, groynes. Promenade - Res. Bumps

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character
Res., tourism, walking
4b Marine activity - Describe visible activity on the sea and receptors of the seascape character
Fishing? - No visible signs today except 1 small boat
4c Cultural associations - Record details of any incidental associations with the sea/coastline observed
Armsia Pottery

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition						
Seascape feature 1		Sea wall				Notes: <i>High maintenance promenade</i>
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 2		Waves				Notes: <i>absence of low-lying</i>
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 3						Notes:
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 4						Notes:
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 5						Notes:
Excellent	Good	Declining	Poor	Derelict		
Seascape feature 6						Notes:
Excellent	Good	Declining	Poor	Derelict		

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape						
Seascape dynamic 1		Erosion/accretion				Notes: <i>Loss of grass will affect beach characteristics</i>
Implications on character / key characteristics						
Widespread		Localised		Limited		
Seascape dynamic 2						Notes:
Implications on character / key characteristics						
Widespread		Localised		Limited		
Seascape dynamic 3						Notes:
Implications on character / key characteristics						
Widespread		Localised		Limited		
Seascape dynamic 4						Notes:
Implications on character / key characteristics						
Widespread		Localised		Limited		

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph
		8/3	1.40	
Survey no.	Location			
3-LS-02	FLATSETTORPE			
GPS Grid Reference				
E/W 000 12.890				
N/S 0154 01.549				
Digital photograph numbers				

1a Weather conditions	sunny, clear
1b Visibility	good
1c Sea conditions	flat calm

2 - Aesthetic Qualities - refer to prompt sheet

<p>2a Aesthetic qualities - Record the aesthetic qualities of the seascape</p> <p>Smooth, large + simple landscape Vertical cliff heavily eroded Muted, & calm</p>
<p>2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness</p> <p>Quiet natural sound Threatening, monotonous, remote + natural low/mod quality / frequent Panoramic views</p>
<p>2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character</p> <p>Bardhington to N Dudfum island.</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

Fr large bays, heavily indented

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Large open bays, heavily indented. Sand + shingle (minor)
 ~~hard~~ cliffs heavily eroding

3b Natural/human influences - Hydrological features, natural processes and human interaction

Altogether sea defences
 Brown, muddy inshore + blue further out

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Tourism / resi (holiday home)
 Walking on beach
 Agri

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

~~Agri~~ Fishing boats

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

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5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		with			Notes: Highly eroding cliff face
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion			Notes:
Implications on character / key characteristics					
Loss of characteristic landscape features to cliff top - building of caravan park.					
Widespread		Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Land Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Richard Bassindale		08.03.11	14.28	
Survey no.	Location			
3-LS-01	Sewerby			
GPS Grid Reference				
W: 000 10.074				
N: 54 05.920				
Digital photograph numbers				
DSC_0147	to	DSC_0166		

1a Weather conditions	Sunny, dry
1b Visibility	Good, blurred horizon
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
<p>This is a large scale landscape dominated by high vertical chalk cliffs with a shallow rolling hinterland. This area is diverse in character with open grassland, agriculture, small woodland blocks, residential and tourist developments common along the cliff tops. It is a generally colourful and balanced in nature.</p>
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
<p>The area is relatively quiet along the cliff tops and sound of the sea below and distant noise from the urban areas close by. The shoreline is nature and settled with interesting visual features creating a high quality landscape feature offering panoramic views of the vast seascape. Distant views of the heavily urbanised and relatively low-rise settlement of Bridlington to the south contrast distinctly with the high chalk cliffs of Flamborough Head which are generally unsettled along the cliff edge (although residential and tourist development is common inland).</p>
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
<p>To the south, a number of church spires and other tall residential buildings within Bridlington, the harbour walls and groyne are clearly visible. To the north the high vertical chalk cliffs dominate the view. The rocky intertidal zone to the base of the chalk cliff is dominant within the views along the coastline from Sewerby to Flamborough Head</p>

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

The coast is south east facing and part of the long smooth bay which rapidly reduces in height from Flamborough Head to Bridlington. To the west and north the landscape is rolling, medium scale and dominated with settlements, tourist development and agriculture and small settlements. The shoreline is indented along the chalk cliffs.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

The shoreline rapidly changes in character at Sewerby, with a wide flat sandy beach to the south and a wide rocky rugged beach to the north. The shoreline is dominated by high chalk cliffs which have resulted in a heavily indented shoreline and a wide flat sandy beach. The shoreline changes readily from sand to pebble/ rocky intertidal zone.

3b Natural/human influences - Hydrological features, natural processes and human interaction

The area to the south at Bridlington is heavily dominated by urban and tourist development with a well protected coastline of sea walls and harbour. To the north the coastal edge lacks a human influence.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Along the cliff tops the residential and tourist development is clearly visible, along with associated infrastructure. The coastal footpath from Bridlington to Flamborough Head and beyond is well used and has seating provision along much of its length. Views from the beach are restricted to views along the shoreline and out to sea, access to the shoreline is restricted due to the nature of the cliffs.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

There was no marine activity visible on the day of the survey, however, Bridlington is a busy port servicing pleasure and fishing boats. Pleasure trips depart from Bridlington along the Flamborough Head coastline.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

A lighthouse is located on the cliff tops at Flamborough Head.
Sewerby Hall and Zoo is located to the east of Sewerby Village, approximately 600 m from the cliff.
Sewerby Cricket Club is located next to Sewerby Hall on an area of open space at the cliff edge.

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Beach			Notes: Wide open and flat beach which rapidly changes from sand to rock in parallel with the change of cliffs from glacial till to limestone.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Cliffs			Notes: The rapidly eroding glacial till cliffs are rapidly uplifted by the underlying chalk along an area less than 1 km
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 3		Harbour/ Sea defences			Notes: Significant harbour structure and sea walls along Bridlington seafront are clearly visible along the cliff tops footpath.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 4					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 5					Notes:
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 6					Notes:
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion			Notes: The rapid erosion of the glacial till cliffs along the Holderness coastline is not apparent along the short section of glacial till cliff north of Bridlington Bay.
Implications on character / key characteristics					
Widespread	Yes	Localised		Limited	
Seascape dynamic 2					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 3					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	
Seascape dynamic 4					Notes:
Implications on character / key characteristics					
Widespread		Localised		Limited	

Digital Field Survey Form: Sea Based surveys

1 - Housekeeping

Surveyor name		Date	Time	Representational photograph 
Mark Salisbury		24.02.11	16.45	
Survey no.	Exit Harbour	Distance from shore		
6-SS-07	Exmouth	1.18NM		
GPS Grid Reference				
W: 003° 26.461				
N: 50° 33.529				
Digital photograph numbers				
IMG_0033 to IMG_0037				

1a Weather conditions	Very calm, overcast, low cloud base, very cold
1b Visibility	Excellent, approximately 20km
1c Sea conditions	Calm

2 - Aesthetic Qualities - refer to prompt sheet

2a Aesthetic qualities - Record the aesthetic qualities of the seascape
Rough texture due to cliff face influence. Cliffs also impart a large scale to the seascape and draws views. Rich variety and colour with settlements and natural cliffs interspersed. Unified by merit of a regular pattern of elements. Vivid colour created by red cliffs and green grassland/vegetation and colourful resort frontages. Relatively intimate seascape. Diverse variety evident in terms of land use, landform, activities etc. Colourful seascape with a variety of development and activities close to shore.
2b Perceptual qualities and Local Distinctiveness - Record perceptual qualities of the seascape and the degree of local distinctiveness
Quiet and safe character due to settled marine character and proximity to shore. Erosion visible imparts a feeling of temperamental marine character. Inspiring coastline. Busy coastal frontage with coastal activity noticeable. Unique character imparted by geology visible and these interesting elements focuses views along the coastline.
2c Major landmarks - Inland/coastal/seaward landmark features and positive/neutral/negative contributions to character
Hopes Nose and Berry Head to the south. Tourism/residential functions of coastal settlements visible. Teignmouth to the west with distant hills (presumably Dartmoor) forming the horizon. Train line snaking along the cliff front noticeable as is the prominent church spire which protrudes above the town. Exmouth and Dawlish Warren too are very clear. To the east, Sandy Bay caravan park is noticeable on the headland. Seaward the seascape is featureless.

3 - Physical Influences - refer to prompt sheet

3a Coastal form - Coastal aspect, scale of the coast and coastal geography

South and east facing section of the large bay. Sun setting to the west.

3b Topography and Geology - Landform, Geological observations and nature of intertidal zone/shoreline

Undulating landform in the hinterland and a generally indented nature to the coastal edge with cliff edges, headlands and smaller bays. Red stone clear in exposed cliff faces. Rich soils evident by lush agricultural/forestry uses in the hinterland.

3b Natural/human influences - Hydrological features, natural processes and human interaction

Settlements exist in valley floors and this seems to form a regular pattern along the coastline.

4 - Activity - refer to prompt sheet

4a Coastal activity - Describe visible activity at the sea/land interface and receptors of the seascape character

Settlement/tourism function, harbouring.

4b Marine activity - Describe visible activity on the sea and receptors of the seascape character

Fishing activities noted to the east.

4c Cultural associations - Record details of any incidental associations with the sea/coastline observed

5 - Seascape Condition and Seascape Dynamics

5a Seascape condition - Assess the condition of the seascape by reference to named features and determine overall condition					
Seascape feature 1		Cliffs			Notes: Eroding heavily, leads to a rather neglected character.
Excellent	Good	Declining	Poor	Derelict	
Seascape feature 2		Settlement frontage			Notes: Seemingly well protected, settlement adds to a sense of order and consistency.
Excellent	Good	Declining	Poor	Derelict	

5b Seascape Dynamics - Identify dynamics which are influencing the character of the seascape					
Seascape dynamic 1		Erosion and deposition			Notes: Characteristic qualities created by the exposed rock are as a result of the erosion.
Implications on character / key characteristics					
Changing the profile of the coast and requirements for further erosion protection					
Widespread		Localised		Limited	
Seascape dynamic 2		Tourism			Notes: Popularity creates pressures for facilities and infrastructure as well as increased activity at coastal edge
Implications on character / key characteristics					
Further development at coastal fringe					
Widespread		Localised		Limited	
Seascape dynamic 3		Fishing Industry Pressures			Notes: Caused by increased fuel prices, fishing quota regulations etc.
Implications on character / key characteristics					
Reduction in the amount of fishing activities					
Widespread		Localised		Limited	